

# The Espanola Prance.

Words by  
Nat Shay.

Music by  
Jerome Shay.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in G major and consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The piece begins with a forte (f) dynamic and features several measures of chords and moving lines.

Talk a - bout your rag - time dance, and  
When they play that Span - ish tune, there's

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics markings of mezzo-forte (mf) and piano (p). The vocal line is in a simple, rhythmic style.

lov - in' two - step too; In Ma - drid they  
love germs in the air; You just want to

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

do a prance that's up to date and new;  
kiss and spoon, you lose your heart for fair,

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes the piece with a final chord.

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Oh, that Es - pan - o - la Prance, the rich - est thing out yet,  
She's just cra - zy in the feet, her brain is in a whirl,

When your feet be - gin to slide, your home you soon for - get: — When you  
You're just cra - zy with the heat, you're cra - zy 'bout your girl: — You would

*cresc.* *mf*

hear those fid - dles play, — You just grab your girl and say. —  
dance un - til you drop, — If the band would nev - er stop.

*rall.* *ff*

Chorus.

Slide, — do the two - step wig - gle, Glide, — do the

*p-f*

rag-time jig-gle, Sway — the oth - er way — when the

band be - gins\_ to play, "Oh peach - es!" My! — what a

dream-y mo-tion, Gee! — what a sweet com - mo-tion, Slide — go eas-y,

Glide — and you do the Es-pan-o - la Prance. — Prance. —