

SM 1527

# ELSIE.

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

*Vamp.*

El - sie lived in Chel - sea and she  
One night at a par - ty she kissed

The vamp section is marked 'Vamp.' and 'p' (piano). It consists of a repeating eighth-note accompaniment in the bass clef: G3, A3, B3, C4, D4, E4, F4, G4. The treble clef has chords: G4-B4-D5, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3.

liked the town. She looked aw - fully sim - ple in her mus - lin gown,  
Tom - my Brown, I got mad at El - sie, and I called her down,

The musical notation for the second line of lyrics shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The piano part continues with the same eighth-note vamp pattern as in the previous section.

Sim - ply aw - ful, was the way she turned me down. El - sie was wise,  
Told her she had kissed too man - y boys in town, She drooped her head,

The musical notation for the third line of lyrics shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The piano part continues with the same eighth-note vamp pattern.

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She had blue eyes, Kiss-ing is a fun - ny game, she used to say,  
And then she said: Kiss-ing all the boys in town is no dis - grace,

Ev'-ry time you take one, you give one a - way; When I'd beg a kiss, she'd mur-mur:  
And sup-pose I did, she mur-mured to my face, You know Chel-sea is -'nt such a

"Not to - day." Laughed at me when I said:  
great big place, That was my cue to say:

## CHORUS.

El - sie, take my tip there's no one el-sie, El - sie All the rest can go to Chelsea

Elsie - 3

Haviland's Dance folios for piano solo N<sup>o</sup>s 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each *postpaid*.

EI - sie You've a style that's fine and dan - dy, EI - sie

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'EI' followed by a quarter note 'sie'. The piano accompaniment consists of chords and moving lines in both hands.

Your the Kid that's all the can - dy. EI - sie Won't you come up close and lis - ten,

The second system continues the melody. The vocal line has a more active eighth-note pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

EI - sie think of all the fun you're miss - ing, EI - sie,

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment continues with a consistent harmonic support.

No one e - ver died from kiss - ing EI - sie mine. — mine. —

The fourth system concludes the piece. The vocal line ends with a long note on 'mine' followed by a double bar line. The piano accompaniment also concludes with a final chord and a double bar line. There are first and second endings marked above the vocal line.

Elsie - 3

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