

SM 1526

Dreams, Just Dreams.

Berlin and Snyder.

Andante Moderato.

Piano. *mf* *poco rit.*

Two staves of piano introduction in 6/8 time, key of B-flat major. The first staff is the treble clef and the second is the bass clef. Dynamics include *mf* and *poco rit.* There are some markings like 'Red.' and '*' below the bass staff.

The sun-beams have tak - en their flight, — The day slow - ly turned in - to
 I wake with the morn - ing my dear, The sun up a - bove shin - ing

First system of vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *p*.

night; — All na - ture's at rest, The birds in their rest Sleep
 clear; The flow - ers seem gay to wel - come the day, A

Second system of vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

on, 'neath the moon's sil - 'ry light. — The shad - ows of eve ease my
 day that will seem like a year. My goal is a land so it

Third system of vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

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heart — For now that we've drift-ed a - part, — I find joys a - new while
seems, — Where night nev-er turns to sun-beams, — The world I would give to

dream - ing of you, Dreams that can ne'er come true. —
go, there and live, Live with my gold - en dreams. —

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

a tempo.

la - tion. Each dream I dream Turns gloom to a bright sun -

mf a tempo.

rit e cresc.

beam Since the love that I gave Found a grave, all I crave Is

rit e cresc.

a tempo, after 1st Verse.

dreams, just dreams.

a tempo.

D. C.

a tempo, after 2nd Verse.

dreams, just dreams.

a tempo.

f allargando.