

SM 1521

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Dougherty

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic. The bass line provides a steady accompaniment with chords and eighth notes.

The vocal line begins with the lyrics: "The great-est man to-day, In He's ev'-ry bod-y's friend, The". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The music is in 2/4 time with a key signature of one sharp.

The vocal line continues with the lyrics: "all the U. S. A. is Dough-er-ty. The work-man de-pend on Dough-er-ty. When". The piano accompaniment features a forte (*f*) dynamic and includes a section with a triplet of eighth notes. The music is in 2/4 time with a key signature of one sharp.

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man who real-ly knows, Which way the wind it blows is Dough-er-ty.
trou-ble comes your way, The man that saves the day is Dough-er-ty.

A he-ro with the pub-lic once was Mis-ter Dool-ey-oo, And
His word is good for an-y-thing in Wash-ing-ton D. C. They

Har-ri-gan was in the swim with ev'-ry bod-y, too, But the
give him an-y-thing he wants, I hear in Al-ban-y, The

on-ly man of note since Kel-ly dis-ap-pear'd from view is Dor-e-or-e-or-e-or-e-ty.-
man who sings "There's none of them's got an-y-thing on me;" is Dor-e-or-e-or-e-or-e-ty.-

Chorus

Dough - er - ty, the great Au - thor - i - ty, Dough - er - ty,

p-f

The big ma - jor - i - ty, Ev' - ry bod - y seems to know, His Su - per - i - or - i - ty,

oh, be - goi - ri - ty D. O. U. G. H. spells dough. We need it dont you see, And

D. O. U. G. H. E. R. T. Y. spells Dough - er - ty. ty —

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