

SM 1510

# Chinatown, My Chinatown

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

Allegro Moderato

PIANO

The piano introduction is written in 2/4 time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is characterized by a series of chords and single notes, creating a lively and rhythmic atmosphere.

VOICE

When the town is fast a - sleep, And it's  
Strang - ers ta - king in the sights, Pig - tails

The vocal line is in 2/4 time, starting with a quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mid - night in the sky, That's the time the fes - tive  
fly - ing here and there; See that brok - en Wall Street

The vocal line continues with a similar rhythmic pattern. The piano accompaniment maintains the established harmonic structure.

Chink Starts to wink his oth - er eye,  
sport Still thinks he's a mil - lion - aire,

The vocal line concludes with a final phrase. The piano accompaniment provides a steady accompaniment throughout.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada Conforme a la ley.

Performing rights reserved

Starts to wink his dream-y eye,  
Still thinks he's a mil-lion-aire,

7 *L.H.*

La zi ly you'll hear him sigh.  
Pipe dreams ban-ish ev-'ry care.

CHORUS.

Chi-na-town, my Chi-na-town, Where the

*p ff*

lights are low, Hearts that know no

oth - er land, — Drift - ing to and fro, —



Dream - y, dream - y Chi - na - town, — Al - mond eyes of



brown, — Hearts seems light and life seems bright. — In



dream - y Chi - na - town. town. —



Chinatown my Chinatown : 3