

COME BACK TO ME!

From the French Waltz Song: "REVIENS!"

Written by
WORTON DAVID.

Composed by
FRAGSON and CHRISTINÉ.

Tempo di Valse lente.

The musical score is arranged in four systems. The first system shows the piano introduction in 3/4 time, marked *mf* and *dim.*, with a triplet of eighth notes. The second system continues the piano accompaniment, marked *ff pressez.*, *pp rall.*, and *f sec.*. The third system introduces the vocal melody with the lyrics: "I stand a-lonewhere we two oft-en met, Lone-ly and sad is my Here in my hand is a small bunch of flowers, Fad-ed and with-ered and". The piano accompaniment for this system is marked *p dolce.*. The fourth system continues the vocal melody with the lyrics: "dream - ing: Each lit - tle sou - ve - nir speaks with re - gret Of a brok - en: How they re - call to me those pain - ful hours, When our". The piano accompaniment continues with a steady accompaniment.

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2801-6

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rall. *dim.* *a tempo.*

past be - yond all re - deem - ing: Each dain - ty pic - ture, each book you have
last good - byes, dear, were spok - en: Poor lit - tle vi - o - lets, constant and

rall. *dim.* *a tempo.*

read, With si - lent tongue seems ap - peal - ing, Why not for - give her? The
true, Would she had known your true mean - ing, Had she to me been as

rall. *p*

past now is dead, What is this life with - out her? — Then in me - mo - ry's
con - stant as you, Life would be Pa - ra - dise still: — You are withered and

rall. *p*

rit.

gar - den we roam, you and I, Till in anguish of soul I cry: — Come
dead, but my love nev - er dies, From the past it re - turns and cries: — Come

rit.

a tempo.

back _____ to me, _____ Your ab-sence is breaking my heart:

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "back _____ to me, _____ Your ab-sence is breaking my heart:". The piano accompaniment is in G major and 4/4 time, with a *rit.* marking in the final measure.

rall.

Lives can't be brok-en through wordsid-ly spoken, Oh! why should we part for ev -

The second system continues the vocal line with the lyrics "Lives can't be brok-en through wordsid-ly spoken, Oh! why should we part for ev -". The piano accompaniment includes a *p* (piano) dynamic marking and a *rall.* (rallentando) marking in the final measure.

a tempo.

er? Come back _____ to me, _____ For-got-ten the past, dear, shall be: _____ As

The third system continues the vocal line with the lyrics "er? Come back _____ to me, _____ For-got-ten the past, dear, shall be: _____ As". The piano accompaniment features a *f* (forte) dynamic marking in the final measure.

rall.

Queen once a - gain in my heart you shall reign; Come back, come back to me! _____

The fourth system concludes the vocal line with the lyrics "Queen once a - gain in my heart you shall reign; Come back, come back to me! _____". The piano accompaniment includes *rall.*, *rit.*, and *pp* (pianissimo) markings.

ff pressez. *pp rall.* *f sec.*

dolce.

I've found a - gain just a small scented note, Writ-ten the day I last met you:

p dolce.

dim

Tear stains have blotted each page as you wrote, Asking me for - give and for - get you.

dim.

a tempo.

Years now have passed and I read it a - gain, It tells me you were un - faith - ful:

a tempo.

rall.

Back comes the an-guish, the sor-row and pain, On-ly to pass just as soon, — For I

mf *rall.*

rit.

see two bright eyes and my passion is o'er, As my heart cries to you once more. — Come

rit.

a tempo.

back ——— to me, ——— Your absence is break-ing my heart:

rit.

Lives can't be brok-en through words id-ly spoken, Oh! why should we part for

pressez. *p*

rall. Tempo I.

ev - er? Come back _____ to me, _____ For - got - ten the

past, dear, shall be: _____ As Queen once a - gain in my heart you shall

reign; - Come back, come back to me! _____

pp *ff* *a tempo.*

pp rall. *f.*