

SM 1501

# That Mesmerizing Mendelssohn Tune

Words and Music by  
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*Allegro moderato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

VOICE

The voice line begins with a rest, followed by the melody for the first phrase of the lyrics.

Hon-ey, list - en to that dream-y  
Don't you stand there, hon-ey, can't you

*Vamp*

The piano accompaniment for the first phrase includes a *Vamp* section. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

*ten*

The voice line continues with the melody for the second phrase of the lyrics.

tune they're play - in' Won't you tell me how on earth you keep from sway - in'? Umm! Umm!  
hear me sigh - in? Is yougwine to wait un-til I'm al-most dy - in'? Umm! Umm!

*ten*

The piano accompaniment for the second phrase continues with the harmonic support for the voice.

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Oh, that Men-del-ssohn Spring Song tune;      If you ev-er loved me show me  
Oh, that Men-del-ssohn Spring Song tune;      Get your-self ac-quaint-ed with some

now or nev - er, Lord, I wish they'd play that mus - ic on for - ev - er,  
real live woo - in', Make some fun - ny nois - es like there's some-thing do - in',

*ten*  
Umm! Umm!      Oh, that Men-del-ssohn tune. \_\_\_\_\_      My hon - ey,  
Umm! Umm!      Oh, that Men-del-ssohn tune. \_\_\_\_\_      My hon - ey,  
*ten*

CHORUS *expressive and legato*

Love — me to that ev - er lov - in' Spring song mel - o -

*p-f*

dy, Please me, hon-ey, squeeze me to that Men-del-ssohn strain,

*fz stacc.*

Kiss me like you would your moth-er, One good kiss de-serves an-oth-er, That's — the on-ly

*ffz*

mus - ic that was ev - er meant for me, That

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'rit.' marking is present at the end of the system.

tan - ta - liz - in', hyp - no - tiz - in', mes - mer - iz - in' Men - del - ssohn tune -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

1. 2.

The third system includes first and second endings. The vocal line has a first ending with a quarter note G4 and a second ending with a quarter note G4. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A 'rit.' marking is present at the end of the system.