

SM 1500

Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some harmonic support. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

The vocal line is written on a single staff in treble clef, showing the melody for the first phrase of the song.

Till ready

p

The piano accompaniment for the first phrase is shown on two staves. It includes a repeat sign and a first ending. The dynamic is marked 'p'.

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

The vocal line continues on a single staff, with dotted lines indicating the continuation of the melody.

The piano accompaniment for the second phrase is shown on two staves, continuing the harmonic and rhythmic support for the vocal line.

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,
 way."..... When he rang the front door bell,

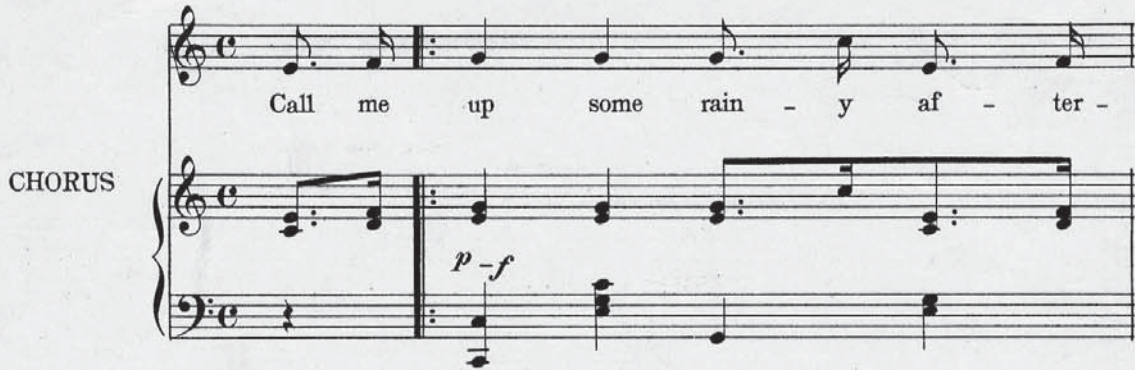
Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re - spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

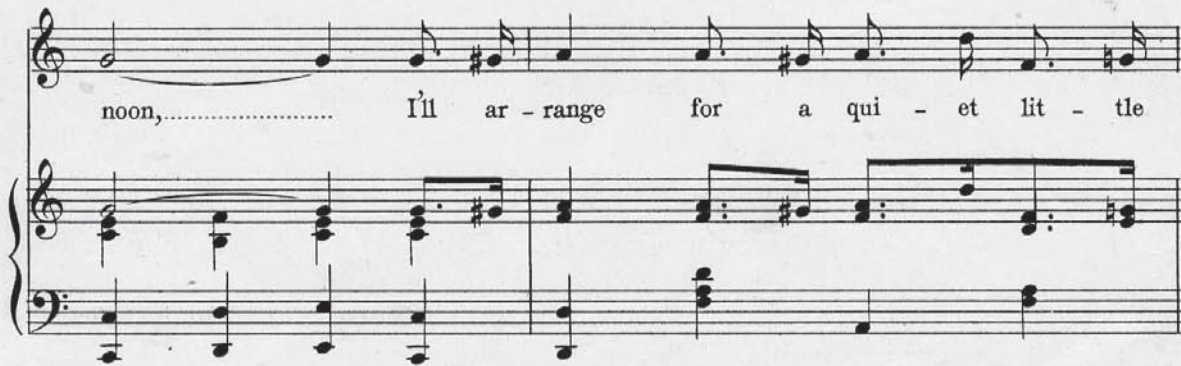
Call me up some rain - y af - ter -

CHORUS

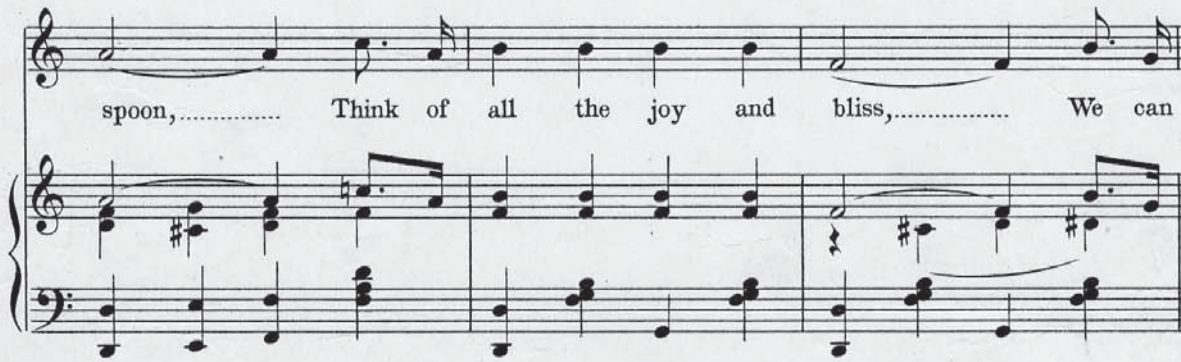
p-f



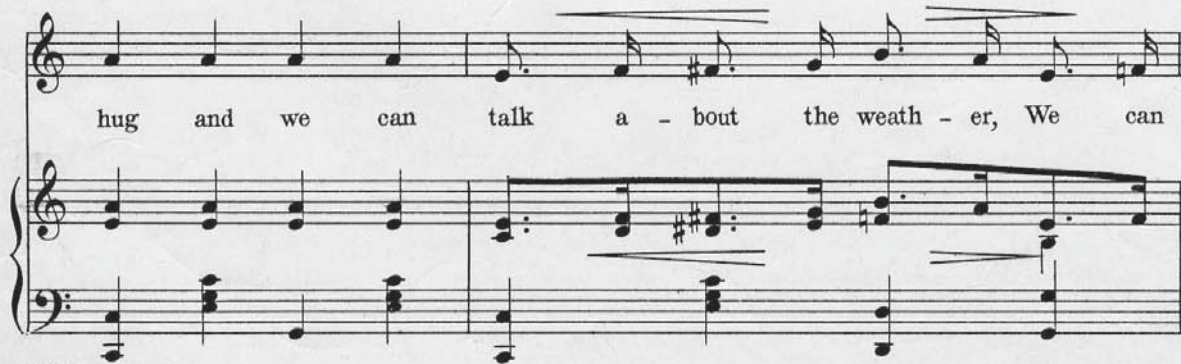
noon,..... I'll ar - range for a qui - et lit - tle



spoon,..... Think of all the joy and bliss,..... We can



hug and we can talk a - bout the weath - er, We can



have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re-peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....