

SM 1494

HENRY A. YOHANA

Breakfast In My Bed On Sunday Mornin'

3

Written by
Gerald Grafton and
Harry Lauder.

Composed by
Harry Lauder.

Moderato.

Piano. *ff*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system includes a treble and bass staff with a grand staff bracket. The tempo is marked 'Moderato.' and the initial dynamic is 'ff'. The score features several triplet markings (indicated by a '3' over a bracket) and a 'dim.' (diminuendo) marking in the fourth system. The fifth system includes a vocal line with the lyrics 'I What' and a piano line with a 'Till Ready.' marking. The score concludes with a double bar line and repeat signs.

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ne - ver, ne - ver wor - ry, and I ne - ver, ne - ver grieve. I
joy, what great de - light it is, to hear the kirk - bells ring! I

p

take things ver - y ea - sy - what I can - na take, I leave. I
would - n't miss their wel - come sound - no, not for a - ny - thing! When

sf

work the whole week round frae ear - ly morn till late at night. In
they com - mence to ring, I rise, but if it looks like rain, I

Sat - ur - day, I ea - ger - ly look for - ward wae de - light to
fill my pipe, then licht it, And go back to bed a - gain on

Chorus.

Beau-ti - ful Sun - day! I wish it would nev - er come Mon - day! For I
 Beau-ti - ful Sun - day! I wish it would nev - er come Mon - day! For I

lie be-tween the sheets my bed - a - dorn - in'. O, it's ver - y nice! yes, it's
 lie be-tween the sheets my bed - a - dorn - in'. O, it's ver - y nice! yes, it's

ver - y, ver - y nice To get yer break - fast in yer bed on Sun - day
 ver - y, ver - y nice To get yer break - fast in yer bed on Sun - day

1 morn - in! Beau - ti - ful morn - in!
 morn - in!* Beau - ti - ful morn - in!

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f *D. S.*

* Patter after 1st time of Chorus (2nd Verse.) At cue: "A gentleman's life," repeat chorus.
 Breakfast in bed, etc. 3

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