

Ah! Sweet Mystery Of Life

(The Dream Melody)

Lyric by
RIDA JOHNSON YOUNG

For It Is Love Alone
That Rules For Aye!

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody features several triplet figures. The dynamics start at mezzo-forte (*mf*) and increase to an accelerated tempo (*accel.*) in the second measure.

Andante

f *pp colla voce*

Ah! sweet mys - ter - y of life, at last I've

The first system of the vocal and piano accompaniment is marked Andante. The vocal line begins with a fermata on the first note. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*pp colla voce*) section for the vocal line.

found thee, Ah! I know at last the se - cret of it

The second system continues the vocal and piano accompaniment. The vocal line has a fermata on the first note of the second phrase. The piano accompaniment provides harmonic support with chords and moving lines.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third system concludes the vocal and piano accompaniment. The vocal line has a fermata on the first note. The piano accompaniment ends with a chord in the bass clef.

8368

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yearn - ing,— The burn - ing hopes, the joy and i - dle tears that

fall! For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing,— For it is

allargando *ff*

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ten. love a - lone that rules for aye! *Grandioso* *ff* For 'tis love, and love a - lone, the world is

ten.

cresc. molto *ff*

seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an - swer, 'tis the end and all of liv - ing! — For it is love a - lone that rules for

ten.

ten. *pesante*

aye!

ff *allargando* *ff* *ff* *ff* *sva*