

SM 1479

YUCATAN

Words by
EARLE C. JONES.

Music by
NEIL MORET

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The piano accompaniment begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a section marked 'a la mexicano' with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Where the cas-ta-nets are played / Span-ish eyes may love and lure, / In the Span-ish ser-e-nade, I chanced to meet a / Her's were brown and quite de-mure. Dark gleam-ing eyes, like'.

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Sen - or - i - ta, sweet, And loved this gen - tle maid —
 beam - ing south - ern skies, But soft, when love is sure —

Down in Yu - ca - tan we met, But her name I quite for - get
 She was just a sim - ple miss, Long - ing for her love's first kiss,

rit.
 I just be - gan to call her "Yu - ca - tan" And told this co - quette:
 And when I'd press her in a fond ca - ress, Then I'd tell her this:

rit.

My dark eyed Yu - ca - tan — Try to love me if you on - ly can —

mf

By stars that bright-ly shine — Swear you'll be mine all

rall. mine. Oh, my Sen-or-i-ta, *a tempo* tell me, dear, — May I be your Span-ish

Cav - i - lier? — Then you can spend the day my beau - ty,

(Chew-ing tuit-ti fruit-ti From the land of Yu - ca - tan. My dark eyed tan.