

SM 1478

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# You're My Girl

DUET

JOHN L. GOLDEN

Waltz tempo

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

(He) Songs that are sung of a fel - low's own girl can't  
 (He) Girls are like songs, they're a pop - u - lar lot, but they don't

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked piano (p).

go wrong. ————— Eas - y to catch and to  
 last long. ————— Some of them good, while some

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with chords and a steady bass line.

keep you a - whirl, (She) The girl? ————— (He) No, the song. —————  
 oth - ers are not, (She) The girls? ————— (He) No the songs. —————

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a more active bass line.

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Sim - ply en - tran - cing, just made for danc - ing, Sweet as the  
But there is one that's the sweet - est on earth, set - ting my

pur - est pearl. Waltz - y and dream - y,  
brain a - whirl. Fresh as a dai - sy,

peach - es and cream - y, (She) The song? — (He) No, the girl. — } You're  
driv - ing me craz - y, (She) A song? — (He) No, a girl. — }

## Chorus

my girl, my girl, hook, line and sin - ker to stay. —

Is - n't it queer, but my love for you, dear - ie, grows stronger ev - 'ry day. — You're

my girl, my girl, you picked me out of the crowd. — I'm

so proud to tell, that I'd just like to yell that you're my girl, and yell it out

loud. — You're my girl, and that's why I'm proud. — You're proud. —

*colla voce*

You're my girl. 3