

SM 1473

# Wont You Let Me Build A Nest For You?

Lyric by  
SEYMOUR BROWN.

Music by  
SILVIO HEIN.

Allegretto. GRIFFEN

Sir  
Sup -

*mf* *p*

Rob - in Red Breast loved a Wren which sang at dawn on the  
pose I am the rob in dear and you are the wren so -

*p*

hill And when she sang the rob - in felt the  
sweet And the rob - in knew with - out the wren his

Mrs BURTON

blood with - in him thrill. The germ of love no  
life was in - com - plete; Now I should fol - low my

doubt had turned this sil - ly rob - in's brain. The  
own ad vice and your ad van ces shun. But

wren to do the prop - er thing should treat him with dis -  
just to please you we'll sup - pose that I am the wren for

*rall.*

GRIFFEN

dain You the - o - rise just like a wom - an.  
fun I knew you could not be so cru - el

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that is where you are wrong For the wren could not re -  
 and treat me with dis - dain; But think the mat - ter

sist the rob - in when he sang this song. ———  
 o - ver dear, while I sing this re frain. ———

*rall.*

REFRAIN.  
 Allegretto.

Wont you let me build a nest for you

*p-f*

High up in a chest - nut tree Where I can be all a -

lone with you and you'll be a lone with me The

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "lone with you and you'll be a lone with me The". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings *sva* and *tr* above the piano part.

branch will sway in the sum - mer breeze, as we cud - dle close and

The second system of music continues the vocal line with the lyrics "branch will sway in the sum - mer breeze, as we cud - dle close and". The piano accompaniment provides harmonic support with chords and a bass line.

coo And the birds and bees will lis - ten while I

The third system of music features the vocal line with the lyrics "coo And the birds and bees will lis - ten while I". The piano accompaniment includes a prominent melodic line in the right hand.

tell my love for you. you.

The fourth system of music shows the vocal line with the lyrics "tell my love for you. you.". It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano accompaniment features a dynamic marking *f* and a *sva* marking.