

SM 1472

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Wild Rose.

Lyric by
LOUISE HEALD.

Music by
ERNEST R. BALL.

Andante maestoso.

Voice. *f rubato.*
Wild rose, wild rose,

Piano. *ff marc.* *f sonoro. colla voce.*

mp accel. e cresc.
climb - ing where you list, Do you love your er - rant ways, by

accel.
va-grant breez - es kissed? Would you not pre-fer to be a gar-den rose se - rene?

cresc. a tempo. *f* *mp accel.*

The musical score is written for voice and piano. The voice part is in a single treble clef with a common time signature. The piano part is in a grand staff (treble and bass clefs) with a common time signature. The score is divided into three systems. The first system shows the beginning of the piece with the tempo marking 'Andante maestoso.' and dynamic markings 'ff marc.' for the piano and 'f rubato.' for the voice. The lyrics 'Wild rose, wild rose,' are written under the voice line. The second system continues the melody with the tempo marking 'mp accel. e cresc.' and lyrics 'climb - ing where you list, Do you love your er - rant ways, by'. The piano part includes a fermata and a 'p' dynamic marking. The third system concludes the phrase with the tempo marking 'accel.' and lyrics 'va-grant breez - es kissed? Would you not pre-fer to be a gar-den rose se - rene?'. The piano part features a 'cresc. a tempo.' marking, a 'f' dynamic, and a 'mp accel.' marking.

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a tempo.

Dwel - ling in a sweet con - tent, of all the flow - ers Queen?—

a tempo. *mf* *subito. p*

f

Wild rose, wild rose, 'twas de - creed by Fate, That you should choose the o - pen road, And

f *sfz* *mp* *mf* *mp*

rall. e dim.

I the gar - den gate.

rall. e dim. *f marc.* *Largo.* *mf sonoro, allarg.*

Wild Rose.

Wild rose, wild rose, climbing where you list,
Do you love your errant ways, by vagrant breezes kissed?
Would you not prefer to be a garden rose serene?
Dwelling in a sweet content, of all the flowers Queen?
Will rose, wild rose, 'twas decreed by Fate,
That you should choose the open road, and I the garden gate.

Louise Heald.