

SM 1470

WILD CHERRIES

(Coony, Spooky Rag.)

Words by
IRVING BERLIN.

Music by
TED SNYDER.

Tempo di marcia.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

The vocal entry begins with the lyrics "Till ready." followed by "Talk of yo' loon - ey coons, Talk of yo' wed - din' chimes,". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

The vocal entry continues with the lyrics "Talk of yo' spoon - y coons, Lov - er of coon - y tunes, Talk of yo' chani - pagne wines, Talk of yo' scand' - lous times,". The piano accompaniment continues in the bass clef.

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She just cried with de - light.
Miss Lu - cin - da just cried:

CHORUS

If you love..... yo' babe, play that tune..... for me,

mf

(Spoken)

Just be - cause I feel so fun - ny, Hon - ey I don't care for mon - ey,
No I'm not a blow - in' hon' but I just feel like go - in' some,.....

I'm goin' cra - zy that rag's a dai - sy I just can't make my

feel-ing be - have, Play that tune... a-gain, Might - y soon a-gain,

(Spoken)

Hon - ey don't you start to scold, I'm feel-ing like a two year old,
Oh, you sev - en come e - lev - en! Hon I'm go - in' straight to heav'n

When I hear..... that strain, gwine to cry..... a - gain,

Play me some Wild Cher - ry Rag. Rag.....