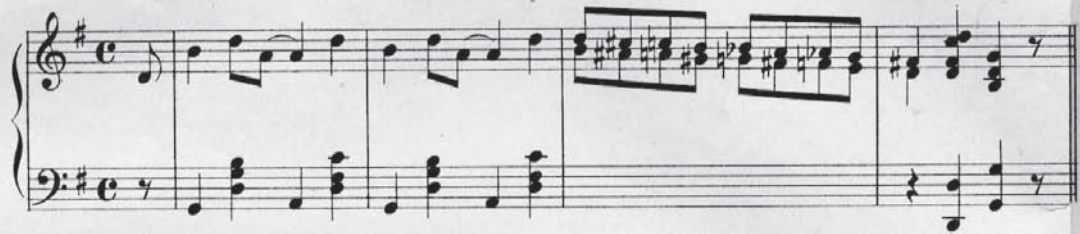


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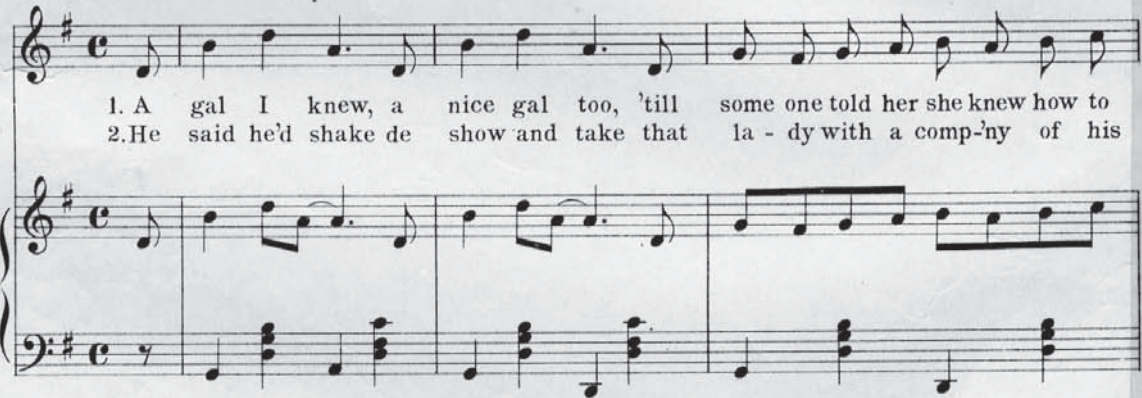
I'D LEAVE MA HAPPY HOME FOR YOU.

Words by
WILL A. HEELAN.

Music by
HARRY VON TILZER.

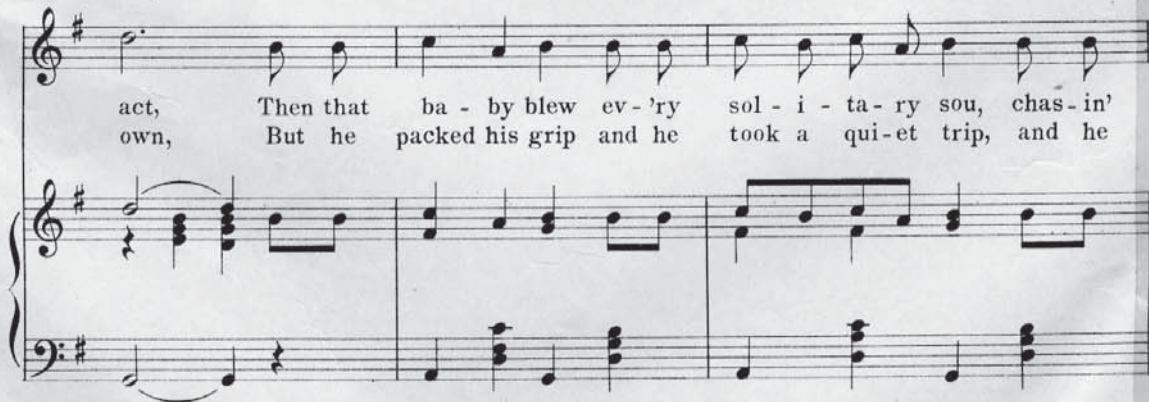


Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and a triplet of sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.



Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in G major, 2/4 time, with a melody that rises and then falls. The piano accompaniment consists of chords and single notes in the left hand.

1. A gal I knew, a nice gal too, 'till some one told her she knew how to
2. He said he'd shake de show and take that la - dy with a comp'ny of his



Vocal line and piano accompaniment for the last two lines of lyrics. The vocal line continues the melody from the previous section. The piano accompaniment remains consistent with the previous section.

act, Then that ba - by blew ev - 'ry sol - i - ta - ry sou, chas - in'
own, But he packed his grip and he took a qui - et trip, and he

roun' to cheap thea-tres, that's a fact. At last she got ac-quaint-ed with an
left that lit-tle ba-by all a-lone. He tried his best to skip her, but she

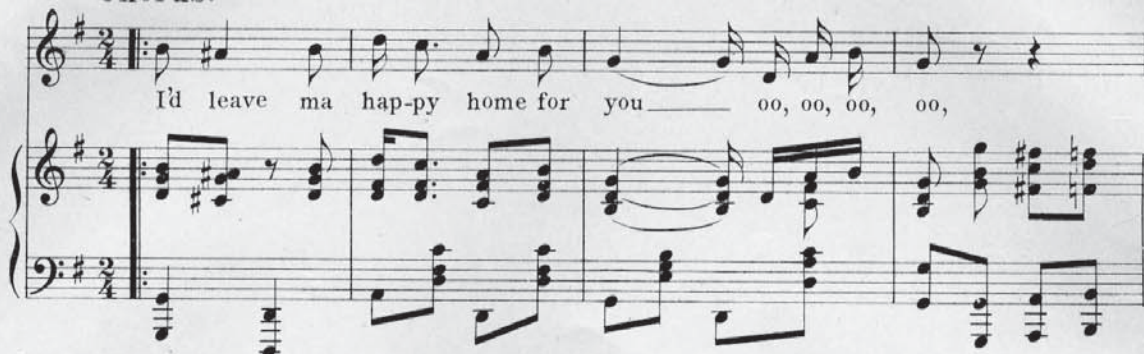
act-or who was paint-ed like a dar-ky in de show, And she
used to buy de Clip-per, what de act-or's news was in; When she

fol-lowed him a-roun' till the night they quit de town, Then she
found out where he went, ev-'ry day a note she sent, This is

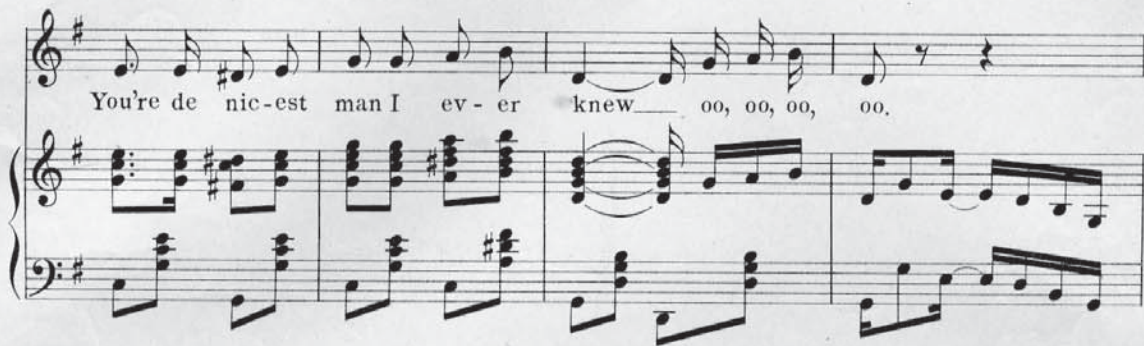
said: "Please take me with you when you go" For
just how ev-'ry let-ter would be-gin: Well

Chorus.

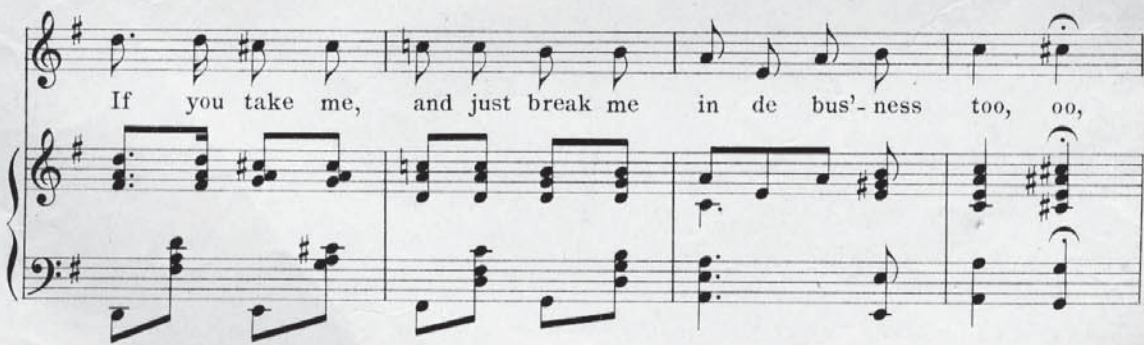
I'd leave ma hap-py home for you — oo, oo, oo, oo,



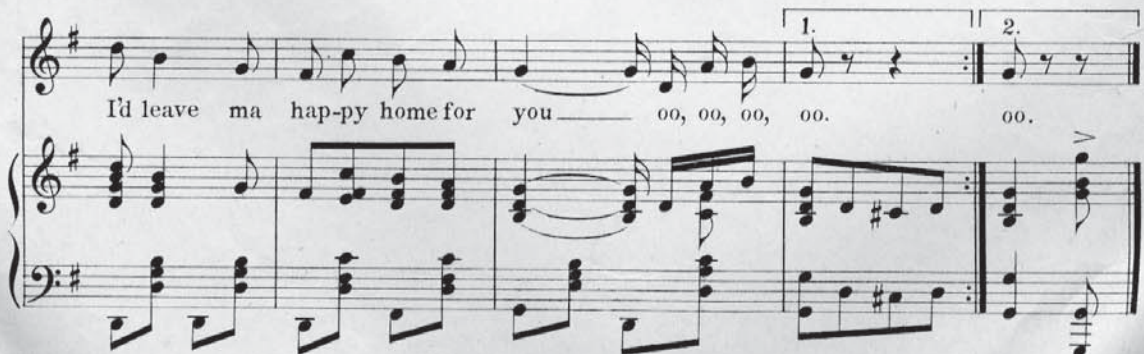
You're de nic-est man I ev-er knew — oo, oo, oo, oo.



If you take me, and just break me in de bus'-ness too, oo,



I'd leave ma hap-py home for you — oo, oo, oo, oo. 1. 2. oo.



I'd leave my etc. 3

V