

SM 1466

The White Wash Man.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Allegretto.

The musical score consists of four systems of music. The first system is an instrumental introduction in 2/4 time, marked *Allegretto* and *f*. The second system continues the instrumental introduction. The third system begins with a vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign (§), followed by the lyrics: "Who is the man that you / White wash - in' walls is a". The piano accompaniment is marked *Till Ready* and *p*. The fourth system continues the vocal line and piano accompaniment with the lyrics: "need in the sum - mer sea - son No use at all when the / thing that is might - y health - y, Good for the poor and it's".

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snow and the ice — is freez - in' But in the Spring when the
fine for the ver - y wealth - y Fumes all the rooms with an

birds start a hum - ming that's the time that you should just drop a
o - dor de - light - ful, for the smell of lime is. sweet as the

line to Mos - es, And when the old walls a
rose, or lil - lies, Don't hes - i - tate while the

start in a peel - in' and the rain it comes in through the
June days are nice — and sun - ny He'll use you right and he

cracks in the ceil - in' That's the time that the folks get a
wont charge a lot of mon - ey Just wants some change to bring

ver - y shak - y feel - in' and they al - ways tel - e - phones for Mose.
home to his hon - ey, hon - ey just to buy his ba - by clothes.

CHORUS.

Mose the white wash man Mose the white wash

p-f

man Where - ev - er he goes in his li - ly white clothes most

ev - 'ry one knows_ He's white wash - in' Mose_ he's

Mose the white wash man The real old white wash

man, If theres some-thing to do, he'll be thank-ful to you_

Mos - es the white wash man. man.

D. S.