

SM 1465

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Whistle for Me

Words by
Wm Mc Kenna

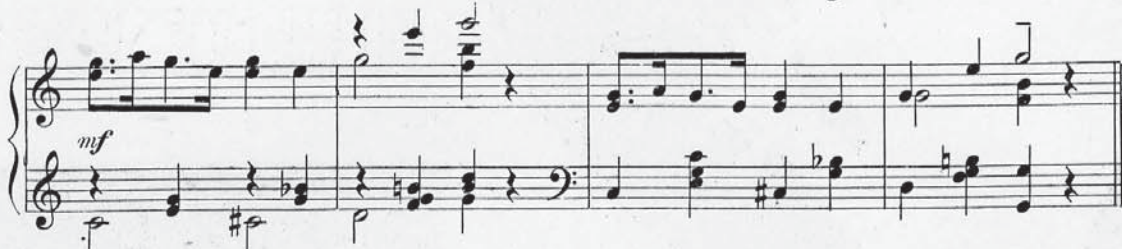
Music by
Billie Morse Meyers

Moderato

Piano.



The first system of the piano introduction is marked 'Moderato' and 'Piano.' It features a treble and bass clef with a common time signature. The music begins with a forte (f) dynamic and consists of several measures of chords and moving lines.



The second system of the piano introduction continues the musical theme from the first system, maintaining the moderate tempo and piano dynamic.

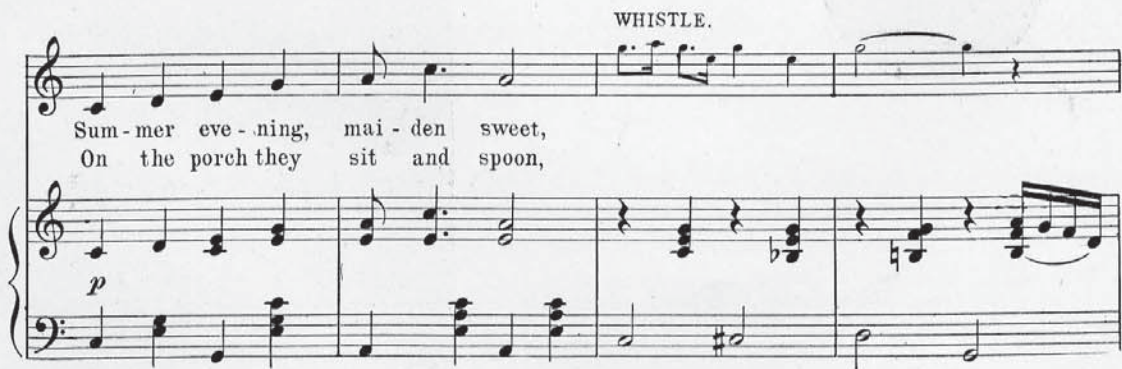
WHISTLE.



The third system of the piano introduction includes a section labeled 'WHISTLE.' in the treble clef. The piano accompaniment features triplets and is marked with piano (p) and pianissimo (pp) dynamics.

WHISTLE.

Sum - mer eve - ning, mai - den sweet,
On the porch they sit and spoon,



The fourth system contains the vocal entry, marked 'WHISTLE.' in the treble clef. Below the vocal line, the lyrics are written: 'Sum - mer eve - ning, mai - den sweet, On the porch they sit and spoon,'. The piano accompaniment continues with a piano (p) dynamic.

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WHISTLE.

Lad comes whis - tling down the street,
And they plan a hon - ey - moon,

Soft and low he whis - tles — love notes, Then —
Soon he takes her hand and tries to kiss her, But —

filled with sur - prise, Sees the lit - tle maid a - soft - ly
she draws a - way, As she cries please don't for - get the

smil - ing, — She winks her eyes, — and soft - ly sighs. —
whis - tle, Chirp the mel - o - dy — that made me say. —

Chorus. WHISTLE.

If you whis- tle for me,

WHISTLE.

Your own sweet-heart I'll be, Just puck - er

WHISTLE.

up your lips like this, I'll re- ward you with a kiss.

Ev - 'ry time you whis- tle, Dear, for me. me. —

Whistle for me. 3