

SM 1464

When You've Won The Only Girl You Love.

Words by
WILLIAM CLARK.

Music by
HARRY ARMSTRONG.

Tempo di Valse

Piano introduction for the first system, marked *f*. It consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand.

Slow

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Slow* and the dynamic is *mp*. The lyrics are: "Sweet sum-mer - time, hour just at / You're sev - en - teen, fair as a".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "nine, Out in a gar - den fair, Sweet-ly he sighs: / queen, I'm twen - ty - one in June, You would n't miss".

“What love - ly eyes, Cheeks like the ros - es rare. _____
 one lit - tle kiss, We're old e - nough to spoon. _____

List - en my dear, let's be sin - cere, It's time for
 You mus - n't scold if I get bold, You know I

us to wed," _____ Then with a smile,
 am your slave, _____ An - swer me now,

sweet lov - ing smile He kissed her lips and said: _____
 pledge me your vow And then I will be - have. _____

CHORUS. *Slowly with feeling.*

"When you've won the on - ly girl you love in this wide, wide world, — You have

mp - *f legato*

gained your hearts de - sire, — Then what more do you re - quire? — And your

heart is al - ways whirl - ing in a whirl - y whirl, — When you've won the

on - ly girl you love in this wide, wide world?" 1. When you've world?" 2.