

SM 1462

When I Dream In The Gloaming Of You.

Words and Music by
HERBERT INGRAHAM.

Moderato.

f *rall.*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking. The bass line consists of simple chords and moving lines, while the treble line features more complex rhythmic patterns and melodic fragments.

Seems I must have dreamed a dream, Of some oth-er world 'twould seem, Where we
Dear old sum-mer said fare-well, And the win-ter came to dwell, And the

p cresc.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part is marked *p cresc.* (piano crescendo). The music continues in the same key signature and time signature as the introduction.

spent love's hap - py hours, you and I; There the
lit - tle birds have south-ward tak - en flight; It is

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with the same accompaniment style as the first system.

birds in joy - ous song, sang of love the whole day long, The
 Christ-mas Eve a - gain, with it's glad-ness and it's pain, I

soft winds seemed to breathe a peace - ful sigh. I
 won - der girl - ie where you are to - night; I

rall.

think I see you best as the sun sinks down to rest, For 'tis
 hope you're hap - py there, that you nev - er have a care, But some

then I kissed your lips and said Good - bye, Then you
 day when beau - ty's gone, you'll cease to roam. Then if

rall.

seemed to fade a - way, like the night be - fore the day, And
you should need a friend, un - til life for me shall end, I'll be

left me here a - lone to won - der why.
wait - ing here to wel - come you back home.

rall.

CHORUS. *With expression.*

I dream in the gloam - ing of you, Of days when I

know you were true, A rose near - ly grown, all your

In-no - cence shown, In beau-ti - ful eyes of blue; _____ I

see you as if in a dream, _____ Smile back in the

mf

fi - re light's gleam; _____ I love you yet, and I

rall.

can-not for - get, When I dream in the gloam-ing of you. _____

prall *molto rall pp*