

2 SM 1460

WHEN THE BLOOM IS ON THE HEATHER.

Words and Music by
Wm GOULD.

Marcia marcato

Piano introduction in 2/4 time, marked *Marcia marcato* and *f*. The music features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major).

Piano accompaniment for the first vocal line. It includes a *Vamp.* section marked *mf* and an *And* section marked *fz*. The tempo and dynamics change significantly in this section.

sol - dier boy was leav - ing for the front to fight the foe, He was
as the trans - port left the quay, he fond - ly waved a - dieu, He was

Vocal line and piano accompaniment for the first verse. The piano part is marked *p*. The melody is in the right hand, and the accompaniment is in the left hand.

bid - ding his love "Good - bye." For
leav - ing his heart be - hind, To

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar accompaniment style to the first verse.

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he'd be gone a year or more, to fight up - on a for - eign shore;
cheer her up he did be - guile, his heart ached tho' he wore a smile, A

She stood with tear - dimmed eye,..... He
he - ro of God's own kind,..... He

vowed that he'd be con - stant, and she swore that she'd be true,
thought of her in trench - es, and when on the fir - ing - line, 'Midst

Both of them Yan - kee bred,..... The
the liv - ing and the dead;..... He

bu - gle sound - ed, fall in line, The band played sweet - ly Auld Lang Syne,
thought of her both day and night, And when he was al - lowed to write,

As the sol - dier said.....
Ev - 'ry let - ter read.....

CHORUS

When the bloom is on the heath - er, Just as sure as the sun will

shine,..... I'll re - turn, and we will be to - geth - er,

As in Auld Lang Syne,..... While your sol-dier boy is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'As in Auld Lang Syne,.....' followed by 'While your sol-dier boy is'. The piano accompaniment consists of chords and moving lines in both hands.

fight - ing for his coun - try, don't you sigh,..... For we'll

The second system continues the vocal line with the lyrics 'fight - ing for his coun - try, don't you sigh,.....' and 'For we'll'. The piano accompaniment continues with similar harmonic support.

sure - ly be to - geth - er, when the bloom is on the heath - er, sweet - heart, You

The third system features the vocal line with the lyrics 'sure - ly be to - geth - er, when the bloom is on the heath - er, sweet - heart, You'. The piano accompaniment provides a steady accompaniment.

and I..... I.....

The fourth system shows the vocal line with the lyrics 'and I..... I.....'. The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo). The system concludes with a repeat sign and first/second endings.