

SM 1449

The Top O' The Mornin'

Lyrics by
GEORGE V. HOBART.

Music by
SILVIO HEIN.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *fz* (forzando).

Vocal line and piano accompaniment. The vocal line begins with the lyrics "When you When you When a". The piano accompaniment continues with a rhythmic pattern, including dynamics *mf* (mezzo-forte) and *p* (piano).

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "trav - el a - far, In a steam-boat or car, There are sal - u - trav - el through Spain, Sure they give you a pain, With their old 'Bue-nos Swede says 'Good day!' It sounds just like the way That the coal in the". The piano accompaniment provides a steady accompaniment.

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ta - tions strange And theres man - y a way, Just to
 Noch - es," so flat; And o - ver in France Don't they
 cel - lar goes down, And in Rus - sia the words that they

bid you good day, And of course you can keep the change.
 lead you a dance With "Bong Jour!" and "Bong" this and "Bong" that.
 hand you are birds— Each verb is dis guised - as a noun;

I'm not peev - ish at all, For the mat - ter is
 In the fat Ger - man states Sure they growl out "Wie
 And the Port - u - guese noise All your hear - ing de -

small, Be it "How d'y!" "Good night!" or "Good day!"
 Gehts!" Till you think they will bite you in two
 stroys, When they want to be ver - y po - lite

The Top O' The Mornin'

— But the Ir - ish in me Is the rea - son, you
 — So I long for the Sod With the wink and the
 — So theres Ir - ish, a - roo, In my greet - ings, to

see, That I want all my friends for to say: _____
 nod, And the smile from the eyes that are blue. _____
 you, Then I know you'll get me right _____

REFRAIN

"The top o' the morn-in' to you _____ 'Tis the same as is

"How do ye do? _____ Glad to see yez, and how

be yez? Have you heard an - y - thin' new? _____ Lasht

night was a cork - er a - roo _____ But dont leave us go and feel

blue Then, Oh! hel - lo! hel - lo! hel - lo! The

top o' the morn - in' to you. The you. _____

The Top O' The Mornin'

D.S.