

SM 1448

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

TOODLES

Words and Music by
WILLIAM J. McKENNA

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "Too-dles is the 'cut-up' in the Now, I won-der wheth-er I can May-be you will find your Too-dles". The piano accompaniment is on two staves, with dynamics of mezzo-piano (*mp*) and piano (*p*).

The second system continues the vocal line and piano accompaniment. The lyrics are: "vil-lage school, find a boy? here to-night, Too-dles does-n't care for teach-er's laws or rules; If I do I'm sure I'd fill his heart with joy; I will name each one in turn to guide you right;". The piano accompaniment continues with chords and eighth notes.

Copyright MCMIX by JEROME H. REMICK & Co.
Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y. New York, Depositada conforme a la ley.

In her hap-py way, Too-dles ev'-ry day, Tries the teach-ers tem-per so the
Oh! you o-ver there! with the cur-ly hair, Don't you think you'd like to see me
Too-dles Ba-by Face, Too-dles Air-y Grace, Too-dles Skin-ny Legs and Too-dles

scho-lars say: Too-dles is-n't bash-ful when she's with the boys,
home, you boy? There's an-oth-er fel-low I could learn to love,
Switz-er Kase. Choose a Too-dles girl to suit you if you can,

For she has no use for dolls or oth-er toys, Aft-er school each day—
Would you like to call me your own tur-tle dove? When the show is through
Then you'll change in-to a lit-tle Too-dles man; Lov-ing, kind and true,

When it's time for play, To some lit-tle lad you'll hear her soft-ly say:
Meet me, hon-ey, dol Put your arms a-round me while I say to you.
Lis-ten Too-dles, dol While we sing our lit-tle Too-dles song to you.

REFRAIN.

Wont — you let me be your Too - dles all the time? —

p-f

Wont — you be my Too - dles boy in Love's sweet rhyme? —

Wont — you try and steal a ti - ny kiss or two? —

If you do steal a few I'll give them back to you! — you! —

1. 2.

TOODLES

Quartet for Male or Mixed Voices

REFRAIN: (Melody in 2nd Tenor or Soprano.)

arr. by RIBÉ DANMARK

Moderato.

1st Tenor. (Alto.)
2nd Tenor. (Soprano.)
Baritone. (Tenor.)
Bass. (Bass.)

Won't you let me be your Too-dles all the time? Oh, Too-dles!

Won't you let me be your Too-dles all the time?

Won't you be my Too-dles boy in Love's sweet Rhyme? Oh, Too-dles! Won't you try and

Won't you be my Too-dles boy in Love's sweet Rhyme? Won't you try and

steal a ti - ny kiss or two? If you do steal a few, I'll give them

steal a ti - ny kiss or two? If you do steal a few, I'll give them

back to you. Oh Too - dles! steal a few, I'll give them back to you.

back to you. Oh Too - dles! steal a few, I'll give them back to you.