

SM 1438

The Soubrette's Secret.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto.

a tempo.

The first system shows the piano introduction in 2/4 time, marked *Allegretto* and *a tempo*. It consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The key signature has one sharp (F#).

Some con the mus-ty pag-es Of Greek and Lat-in sag-es 'Till
Some fill the men-tal cup-board By read-ing El-bert Hub-bard, Some

The second system contains the first line of the song. It features a vocal line on a treble staff and a piano accompaniment on a grand staff (treble and bass). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano).

max-ims they quote from them pat Some value Mark Twain
Spen-cer and Em-er-son prize! Some rate a-bove the

The third system contains the second line of the song. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics continue below the vocal line.

high-ly Some turn to Whit-comb Ri-ley For mot-toes to
lat-ter. The line of high-browed mat-ter Which E. Wheel-er

The fourth system contains the third line of the song. It follows the same format as the previous systems, with a vocal line and piano accompaniment. The lyrics conclude below the vocal line.

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The Soubrette's Secret. S. N.

paste in the hat But I've no time for
Wil-cox sup-plies! Some act as Shakespeare

read-ing, For stud-y-ing or heed-ing What wise men to teach us have
teach-es, What Mis-ter Doo-ley preach-es For some will their con-duct de-

tried For I've a mot-to all my own, No
cide, But I've a mot-to all my own, No

mat-ter where in life I'm thrown, It is my trus-ty guide!
mat-ter where in life I'm thrown It is my trus-ty guide!

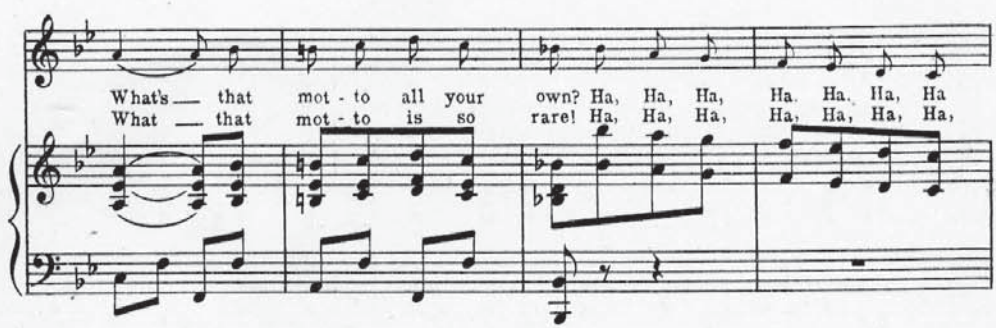


MEN.

Tell us in a hur-ry We are anx-ious ver-y
See us meek-ly wait-ing, Dont de-lay in stat-ing



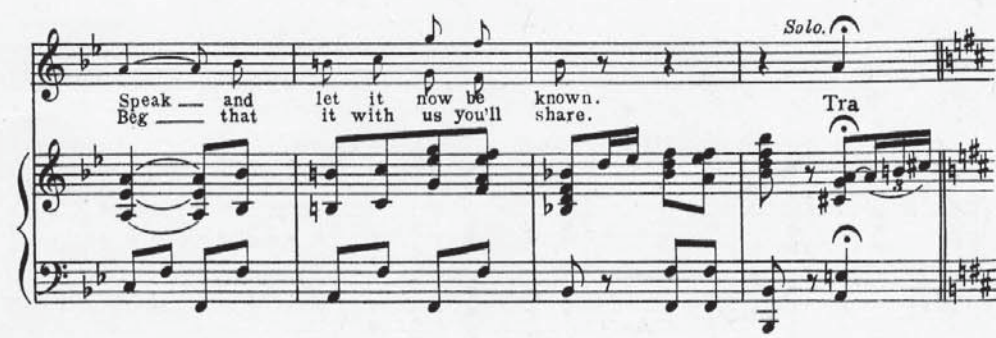
What's that mot-to all your own? Ha, Ha, Ha, Ha, Ha, Ha, Ha
What that mot-to is so rare! Ha, Ha, Ha, Ha, Ha, Ha, Ha



Through what e'er be-tide us, It shall al-so guide us,
We your wis-dom need-ing, For that sec-ret plead-ing,



Speak and let it now be known. *Solo.*
Beg that it with us you'll share. Tra



Refrain. *a tempo.*

la, la, la, la, la, — la, la, la, la, la, — This mot - to

f-p *a tempo.*

dai - ly — I war - ble gai - ly. Tra, la la la You'll

a tempo.

find Tra la, la la The best pre - scrip - tion — For ev - ry

a tempo.

trou - ble — Tra la la la la Tra la.

f

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