

SM 1435

Sweet Kitty Grey.

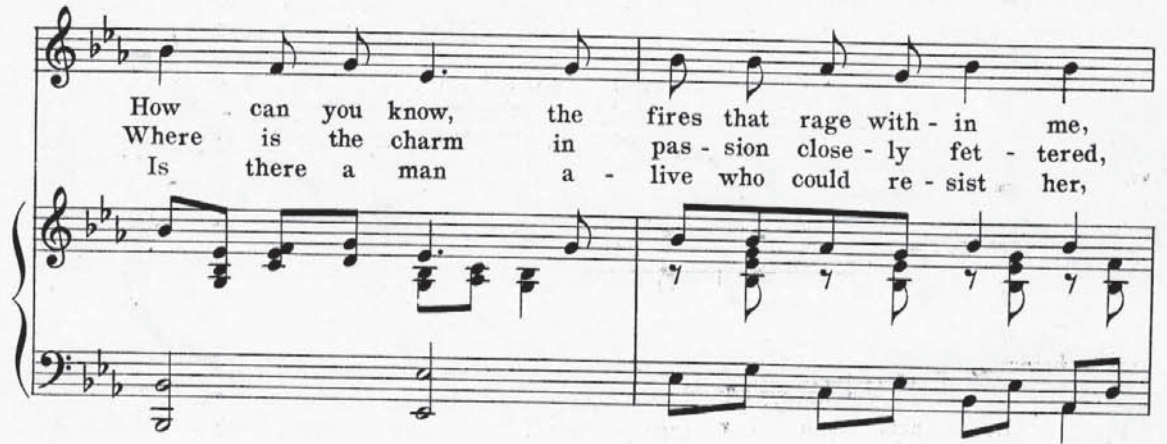
Words by
St. John Hamund & Richard Kenneth.

Music by
Richard Kenneth.

Piano.



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some rests.



How can you know, the fires that rage with - in me,
Where is the charm in pas - sion close - ly fet - tered,
Is there a man a - live who could re - sist her,



How can you un - der - stand, or I ex - plain Her
Where the de - light in love by du - ty bound? Give
Shines there a star that can those eyes e - clipse, I,

cap - tive Though she nev - er sought to win me,
 me the heart, un - tu - tored, and un - let - tered,
 who have held her in my arms and kissed her,

Hers on - ly hers, till death shall part us twain.
 Let me in - still the wis - dom I have found. } I
 Taste once a - gain the hon - ey of those lips. }

Valse.

Love her, love her, love her, — No fleet - ing pas - sion

mere - ly — I sigh for her, I'd die for her I

long ————— to say, ————— I love you,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'long', followed by 'to say,' and 'I love you,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

love you, love you, ————— So ten - - der -

The second system continues the vocal line with 'love you, love you,' and 'So ten - - der -'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

ly, So dear - - ly, Be mine, sweet-heart, No

The third system continues with 'ly, So dear - - ly, Be mine, sweet-heart, No'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

more — to part, My Kit - ty Grey.

The fourth system concludes the piece with 'more — to part, My Kit - ty Grey.'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.