

SM 1429

# Shaky Eyes.

3

ARMSTRONG and CLARK.  
Writers of "Sweet Adeline" "Baby Doll"  
"I Love My Wife But Oh You Kid," etc.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The first measure features a G major chord with a sharp sign above it. The piece concludes with a final G major chord.

*Till Ready*

When the toil of day is o'er, I  
Li - za's name I love to hear, It's

mf mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamic markings of *mf* and *mp*. The lyrics are: "When the toil of day is o'er, I Li - za's name I love to hear, It's".

sit out - side my ca - bin door And keep on think - ing  
sweet - er than your sweet - ie dear, She sets me cra - zy

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sit out - side my ca - bin door And keep on think - ing sweet - er than your sweet - ie dear, She sets me cra - zy".

more and more A - bout my dusk - y Lize.  
when she's near, And starts to shake her eyes. And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "more and more A - bout my dusk - y Lize. when she's near, And starts to shake her eyes. And".

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Then the gates are o - pened wide, And Li - za sits down by my side;  
when she puck - ers up to kiss, Lord, that's one thing I nev - er miss! It

All my troub - les then I hide When she starts to shake her eyes. Oh!  
makes me hol - ler out with bliss: "Oh, you shak - y eyes!"

CHORUS.

Shak - y eyes, oh, oh, those shak - y eyes!

*mf-f*

When they roll a - round and 'round, My

feet can hard-ly stay on the ground. Oh shak - y eyes,

oh, oh, those shak - y eyes, They make you

feel so fun - ny, you can give up all your money For those shak - y, Oh those

*rit.*

shaky, Oh those ev - er lov - ing sha - ky eyes. eyes.

1. 2.

## FEMALE VERSION.

### Shaky Eyes,

BY ARMSTRONG & CLARK.

When the toil of day is o'er,  
I sit outside my cabin door,  
And keep on thinking more and more  
About my shaky eyes;  
Then the gates are opened wide  
And my honey sits down by my side.  
All his troubles then he hides  
When I start to shake my eyes, Oh!

#### CHORUS.

Shaky eyes, Oh, Oh, those shaky eyes!  
When they roll around, around,  
My feet can hardly stay on the ground;  
Shaky eyes, Oh, Oh, those shaky eyes,  
They make you feel so funny,  
You can give up all your money  
For those shaky, I said those shaky—  
I mean those ever loving shaky eyes.

#### 2.

My honey's name I love to hear,  
It's sweeter than your sweetie dear.  
I set him crazy when I'm near,  
And start to shake my eyes;  
And when he puckers up to kiss,  
Lord, that's one thing that I never miss,  
It makes him holler out with bliss:  
"Oh, you shaky eyes!"