

SM 1428

Sex Delicious.

Lyric by
GRANT STEWART.

Music by
EMMERICH KÁLMÁN.

Allegro molto.

The piano introduction consists of two systems of music in 2/4 time. The first system begins with a *ff* dynamic and features a treble clef staff with a series of eighth-note triplets and a bass clef staff with chords. The second system continues the melody and accompaniment, ending with a *p* dynamic.

Allegretto grazioso.

Marósi

The first system of the vocal section shows the vocal line and piano accompaniment. The vocal line includes the lyrics: "Maid-en wouldst thou mar-ried be? Should a man pro - pose to wed, Take me quick-ly, be my wife, Take him e'er the chance be fled,". The piano accompaniment is in 2/4 time with a simple harmonic accompaniment.

The second system of the vocal section continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Treat the oth-ers just like brothers, You'll be thank-ful all your life. Lifé's un-cer-tain there's no hurt in, Say-ing you're a longtime dead." The piano accompaniment features a more rhythmic accompaniment with some triplets.

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1. Treszka
2. Marosi

Haste can on - ly bring dis - tract - ion, Maid - ens must have time to choose;
Love should not be cal - cu - la - ting, Where's the sense in this de - lay?

pp *f* *poco rit.*

Marosi

That gives me no sat - is - fac - tion, I want quick and speed - y ac - tion.
Noth - ing's ev - er gained by wait - ing, To me it is ag - gra - va - ting.

pp

Treszka

Waltz

Then I must re - fuse.
So I'll say good - day.

1. Marosi
2. Treszka

Love should not be ruled by meas - ure. Love's its own best guide; —
Love should wait a maid - en's pleas - ure, Wait or be de - nied. —

1. Treszka
2. Marosi

Love must wait a maid - ens pleas - ure, Wait or be de -
Love should not be ruled by meas - ure, Love's its own best

rit. *a tempo*
nied, ne'er impor - tun - ing, Men must woo, 'tis maid - ens due, Or
guide, and best counsel - lor, Sex de - li - cious, still ca - pri - cious
a tempo
rit.

1. Marosi
2. Treszka

else she'll say them nay. _____ Sex de - li - cious, still ca -
As an A - pril day. _____ Men must woo, 'tis maid - ens

pri - cious As an A - pril day.
due, Or else she'll say them nay.

f *mf* *ff*

Piano introduction for the first system, featuring a treble and bass clef with various chords and melodic lines.

Treszka & Marosi

Men must woo, 'tis maid - ens' due, Or else she'll
Men must woo, 'tis maid - ens' due, Or else she'll

Vocal line and piano accompaniment for the first system of lyrics, including a treble clef and piano part.

say them nay. Sex de - li - cious,
say them nay. Sex de - li - cious,

Vocal line and piano accompaniment for the second system of lyrics, including a treble clef and piano part.

still ca - pri - ous As an A - pril day.
still ca - pri - ous As an A - pril day.

Vocal line and piano accompaniment for the third system of lyrics, including a treble clef and piano part. The piano part ends with a *ff* dynamic marking.

Fine.