

SM 1426

# Save All Your Kisses For Me.

Words and Music by BILLY GASTON.

Moderato

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'Joe, dear, I hate to see you go, dear, Joe, dear, it's time for you to go, dear,'. The piano accompaniment continues with a piano 'p' dynamic. The third system contains the lyrics: 'Gee, I'll miss the love-light in your eyes. Kiss me once a-gain be-fore you start. Oh, dear, I'll Oh, dear, that'. The fourth system concludes with the lyrics: 'miss your kiss-es so, dear, I'll miss them more than you will re-al-ize was the best I know, dear, It sent a lov-ing mes-sage to my heart'. The piano accompaniment provides harmonic support throughout, ending with a final chord.

I nev-er knew, dear, I thought so much of you, dear, I nev-er knew 'till we  
Gee, that was nice, dear, 't was good at an - y price, dear, Just like the first kiss you

had to part to-day; I feel so blue, dear, I don't know what to do, dear,  
gave me long a-go; When you're a-way, dear, please don't let an - y stray, dear,

Pro - mise me one thing be - fore you go a - way.  
Keep them and heap them for one that loves you so.

CHORUS.

Save all your kiss-es for me, and I'll save up all my

kiss-es for you, Save your ca - res - ses, dear, as well, — And all the

love tales that you tell. — When you re - turn, I will be wait - ing

here to get what's com-ing to me, — So be as bus - y as a

bee can be, and save up all your kis-ses for me. 1 kis-ses for me. 2

*poco rit.*