

SM 1423

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

The musical score is written in 8/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a *mf legato* marking. The vocal line includes the following lyrics: "In still - y night while dream-ing of you, Mem'-ry re - turns our love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of by - gone years, Sweet scent-ed ro - ses bring back your charms,". The score includes dynamic markings such as *p*, *poco rit.*, and *a tempo*. There are also performance instructions like "Red." and asterisks at the end of several phrases.

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Once more, dear heart, you rest in my arms, One gen-tle kiss,

ped. *

one dream of bliss, Bliss of sweet mem'-ries and ro - ses,

L.H.

ped. * *ped.* *

Animato

I pluck'd..... a flow - er trem-bling..... with dew,.....

mf

From love's..... sweet bow - er, That so... lone - - ly grew.....

rit.

Molto animato.

Gen - tly..... I pressed it, fond - ly..... ca - ressed it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo is marked 'Molto animato'.

But soon..... it per - ished, Rose that..... I cher - ished,

The second system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the first system.

Rose of..... my heart, ... and sweet mem - o - ry.

The third system concludes the 'Molto animato' section. The piano part includes dynamic markings of *f* and *dim*. The system ends with a double bar line and repeat signs.

Tempo I.

In still - y night, while dream - ing of you, Mem' - ry re - turns our

The fourth system begins the 'Tempo I' section. The piano part features a more melodic accompaniment with a dynamic marking of *mf*. The system concludes with the instruction 'Ped. *'.

love to re-new, Your face ap-pears, 'mid sighs and tears, Wrought with the fan-cies of

poco rit. *a tempo*
by-gone years, Sweet scent-ed ro - ses bring back your charms, Once more, dear heart, you

rest in my arms, One gen-tle kiss, One dream of bliss, Bliss of sweet mem'ries and

p molto cresc. *ff*
ro - ses, You are the rose of my heart.....

L.H.
p molto cresc. *ff* *ffs*