

SM1422

ROSENBAUM.

3

Words and Music by
FRED FISCHER.

Tempo di Marcia.

Till ready.

The piano introduction consists of two staves in 4/4 time, marked 'Tempo di Marcia'. The key signature has one sharp (F#). The music features a steady, rhythmic accompaniment with chords and moving lines in both hands.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Hark, hark the bu - gle is call-ing, — See the sol - diers are marching a - Right where the bul - lets were thick-est, — They found Ros - en - baum so they".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "way, — Ros - en - baum aint you go-ing, — To fight for the U. S. tell, — Un - der the ammu - ni - tion wag-on, — Far from the shot and".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "A. — Give up your bus' - ness for your du - ty, — shell, — There was no fight the cap - tain shout-ed, —". The piano accompaniment features a triplet in the right hand.

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Fight for your coun - try not for gold; ——— Meet the
Why did you run? then Ros - en cried; ——— I saw the

en - 'my face to face, Don't you run it's a dis -
en - e - my ad - - vance, So I run and took no

grace, Be a he - ro brave and bold.
chance, Don't be ang - ry Ros - en cried.

Chorus.

Ros-en-baum ——— he was a sol-dier, But a sword ——— he nev-er drew,

He said to me, ——— the deuce with fighting, — 'Taint no bus'ness for a Jew;

Butcher, Bak - er, Real Es - tat - or, — Those are men ——— of great re - nown;

When the bu - gle call would sound, He was nev - er to be found, Oi, what a

fight - er ——— Was Ros - en - baum ——— Ros - en - baum. ———