

SM 1418

SONG

Pretty Punchinello

Nadine

Lyric by
JOSEPH W. HERBERT.

Music by
REGINALD de KOVEN.

Allegro grazioso

mf Punch-i - nel - lo
Then that old gray

f deciso

mf

Detailed description: This system contains the first musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro grazioso'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamics include *mf* for the vocal line and *f deciso* for the piano accompaniment.

there beard Sat in dell so fair, And cried, "I am a
Said in ac - cents weird; "This life is just what we

Detailed description: This system continues the musical notation. The vocal line includes the lyrics: "there beard Sat in dell so fair, And cried, 'I am a Said in ac - cents weird; 'This life is just what we". The piano accompaniment continues with chords and melodic lines.

wear-y, oh, Of the flow'r's and trees, And the hum of bees, The
make it, oh, And it's in my mind. That the world you'll find, Ex-

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world is sad and drear-y, oh!" A wood gnome
act - ly as you take it oh! Tho' day be

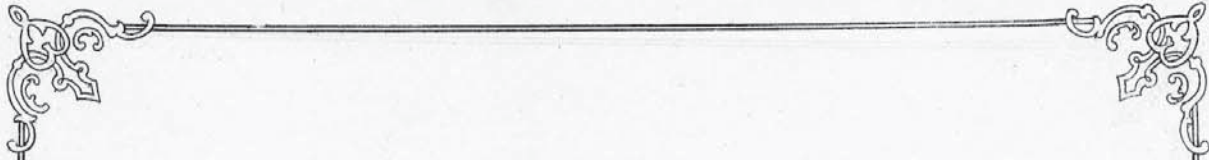
quaint who heard his plaint, Pro - pound - ed him this
drear be of good cheer, The sun - shine soon will

quer-y oh, Pray tell me why that tear - ful eye? You're
break it oh; You'll find dull care con - tent-ment's snare, Its

cresc.

us - ual - ly so cheer-y, oh!" A - las, oh my! This was
com - pa - ny for - sake it oh! In truth, for - sooth, Laughter

rit.



his re - ply:
reigns with youth."

f Tempo I.

poco meno.
Pret-ty PUNCH-i - nel-lo, Mer-ry lit-tle fel-low, Quick-ly to him

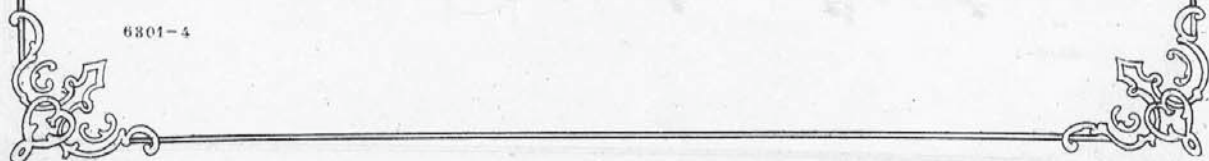
poco meno.
mf

made re - ply _____

“Hav - ing your de - sire—
“If you can - not grum-ble

You will quickly tire”
Hap - pi - ness will tum-ble” } PUNCH-i - nel-lo said with wink - ing eye. —

dim.



Dance. (after 2d Verse.)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature and time signature. A *cresc.* marking is placed above the second measure of the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A *cresc.* marking is placed above the final measure of the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A *ff dim.* marking is placed above the first measure of the lower staff, and a *mf* marking is placed above the second measure. A *rit.* marking is placed below the first measure of the lower staff, and an asterisk (*) is placed below the second measure.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. A *f* marking is placed above the first measure of the lower staff, and a *mf* marking is placed above the second measure. The system concludes with the word *Attacca* written below the lower staff.