

SM 1413

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Percy

Lyric by
MAURICE B. KIRBY

Music by
ROBERT HOOD BOWERS

Allegretto

The piano introduction is in 2/4 time, marked *Allegretto*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A section of piano (*p*) dynamics begins with a repeat sign and a 'Till voice' instruction. The piece concludes with a double bar line.

The vocal line is marked *mf* and begins with the lyrics: "1 Per - cy was a Col - lege boy who nev - er went to Col - lege, He". The piano accompaniment is marked *pp* and features a simple harmonic accompaniment with chords and moving lines in both hands.

2 Per - cy was a won - drous per - son, he was sure a win - ner, He
3 Per - cy found his life in jail was just a trif - le bit - ter, But

The vocal line continues with the lyrics: "knew an aw - ful lot that was - n't just ex - act - ly know - ledge, He". The piano accompaniment continues with the same harmonic accompaniment.

nev - er went to worse than Rec - tor's when he want - ed din - ner, You
still, no mat - ter what he was, he nev - er was a "quit - ter," He

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made a qui - et en - trance in - to New York town one day, With -
 found him in a ring - side seat at all im - por - tant fights, He
 start - ed in to try his best to make the best of life It

in a year a per - son-age was Per - cy on Broad-way; He
 al - ways saw the Broad - way shows up - on the op' - ning nights; He
 was - n't ver - y long be - fore he won the jail - er's wife She

nev - er had the price, but al - ways got the best of ser - vice, He
 mixed with all the live ones, Per - cy had the best of cred - it, And
 held his hand, and when it ached she used to hold his fore - head And

shout - ed at the wait - ers, un - til ev - 'ry - one was ner - vous. The
 if a clev - er thing was said, you bet that Per - cy said it. But
 when she did - n't bring his break - fast up to bed, 'twas hor - rid, One

an - vil cho - rus of - ten tried to put him down and out, For
 some - how Per - cy cashed a check that was - n't quite O. K. And
 day the jail - er's wife for - got to shut the pris - on gate And

ritard.
 ev - 'ry time he hove in sight you heard the knock - ers shout:
 as he does the lock - step now he hears the jail - er say:
 on that ver - y night the gang on Broad-way sang till late.

ffz

CHORUS *fz*
 Oh mer - cy! here comes Per - cy! dressed up fit to

p fz p

kill, Mak - ing a thous - and dol - lar bluff on a

lone two dol- lar bill; He'll win all the

girls in sight, Stick a-round till broad day-light; He'll stay on deck till the

wait - er brings the check, Then Per - cy will say "I'm — on my way, Good -

night! ev - 'ry-bod - y, or — rath - er, Good - day!" rath - er, Good - day!"

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