

SM 1409

O THOU SUBLIME. SWEET EVENING STAR

FROM TANNHAUSER

Moderato.

WAGNER

p Like death fore - bor - ing, Twi - light all sur -

round - ing, en - ve - iops hill and vale with sa - ble man - tle,

The soul that longs to mount on yon - der heights, Feels ter - ror

at his flight through dread and night.

pp And thou ap - pearst, O fair - est star of hea - ven!

Thy gen - tle light through space a - far thou spread - est. And dark - ness.

twi - light soft - ened by thy ray, With cheer - ing light from the

vale shows the way.

Andante.

O thou sub - lime, sweet ev' - ning

star, Joy - ful I greet thee from a - far;

With glow-ing heart that ne'er dis-clos'd, Greet her when

she in thy light re-posed. When part-ing from this

vale, A vis-ion, she ris-es to an an-gel's

mis-sion, When part-ing from this vale, A vis-ion, she

ris-es to an an-gel's mis-sion.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the first measure. The bass clef staff contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the third measure. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff features a complex texture with multiple voices and a dynamic marking of *p* (piano). The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).