

SM 1406

# 'Oh, What I Know About You.'

By { Jos. H. Mc Keon.  
Harry M. Piano.  
W. Raymond Walker.

Tempo di Valse.

Piano.

The piano introduction consists of two staves in 3/4 time, key of G major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Now Sweet Flo and Joe, with lights burn-ing low, Sat  
 Next Eve'-ning when Joe called 'round to see Flo, He

*§ Till ready.*

The first vocal line is written on a single staff in G major, 3/4 time. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with chords and a steady bass line.

spoon - ing as all lov - ers do; Her wee sis - ter  
 found lit - tle Rose all a - lone, In her cun - ning

The second vocal line continues the melody from the first line. The piano accompaniment features some chromatic movement in the bass line.

Rose, Stood on her tip toes And eag - er - ly kept peep - ing  
 way, He soon heard her say My sis - ter said, she's not at

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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 3 duce it Mechanically.

through, ——— Oh, my oh what bliss, She soon heard them kiss, As  
home, ——— Her face wore a grin, She said "Please come in, Poor

he gent - ly called her "my dear" ——— The ve - ry next day When  
Jos - eph oh my what he saw, ——— There sat pret - ty Flo, With

Flo came her way She whis - pered these words in her ear. ———  
her oth - er beau Rose cried to her sis - ter once more. ———

Chorus.

Oh! what I know a - bout you, ——— Oh! what I know a - bout

you. ——— Don't say you did - n't 'Cause I ov - er - heard, Hon - est to

good - ness I won't say a word Oh! what I know a - bout you ———

Some - thing that I would n't do, ——— Far be it from me To re - peat what I

see, But, Oh! what I know a - bout you. ——— you. ——— *D.S.*