

SM 1399

2

"My Southern Rose."

Words & Music by
Earl Taylor.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, and ends with a *ff* chord. The left hand provides a harmonic accompaniment in the bass clef.

Till Ready.

Lis - ten Ros - ie to my lit - tle
Ros - ie lis - ten I have some - thing

The first vocal line is written in a single staff with a treble clef. The piano accompaniment continues in two staves below. The piano part is marked *p*.

mel - o - dy, I'll sing this song - to
sweet to say, I passed a lit - tle

The second vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves below.

you my south - ern Rose; I stand out here - 'neath
church the oth - er day, I chanced to meet - Ole

The third vocal line continues in a single staff with a treble clef. The piano accompaniment continues in two staves below.

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skies so blue, — Think-ing hon-ey dear of you — Wond - 'rin —
 Par-son Brown, He said wont you call a - round Said he —

Wond-rin all the time. — If you ev - er
 wants to kiss the bride. — Ros - ie pic - ture

think of me — just, now — and then; — And
 just a home — that's built for two, — Where

wont you give — me just one lov-ing smile? —
 we can sit — all day and bill and coo. —

Op - en up, — those big brown eyes, — They look like di - a - monds set
Dar - lin peach - es can't you see, — What all this hap - pi - ness would

up in the skies, And lis - ten while I sing my south - ern Rose. _____
mean to me, — I al - ways want you hon - ey by my side. _____

Chorus.

rall. *a tempo.*

My south - ern Rose, _____ No bo - dy knows _____

rall. *p f a tempo.*

How much I love — you; _____ My south - ern

a tempo.

Rose, Oh my ros-ie, ros-ie, Rose Just lis - ten to my plea

— Aint you just a lit - tle stuck on me? — Say you're my

ba - - by — My south - ern Rose — My

sun-ny south-ern Rose. — My south-ern Rose. —