

SM 1340

Old Dutch.  
2

# My Gypsy Sweetheart.

Lyric by  
GEORGE V. HOBART.

Music by  
VICTOR HERBERT.

*Molto Vivo.*

Piano. *f*

The first system of the piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo marking is *Molto Vivo* and the dynamic is *f*.

*Molto meno mosso.*

*mp*

The second system continues the piano introduction. It features a more melodic line in the right hand and a steady accompaniment in the left hand. The tempo marking is *Molto meno mosso* and the dynamic is *mp*.

Comes the gyp - sy maid - en shy With song and sto - ry,  
Well can I the fu - ture read, You love each oth - er,

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a bass clef. The lyrics are: "Comes the gyp - sy maid - en shy With song and sto - ry, Well can I the fu - ture read, You love each oth - er,". The dynamic is *p*.

Clad in all the an - cient glo - ry Of the Ro - man - y Rye.  
And you nev - er loved an - oth - er, My words then heed.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Clad in all the an - cient glo - ry Of the Ro - man - y Rye. And you nev - er loved an - oth - er, My words then heed." The piano accompaniment provides a steady accompaniment. The dynamic is *p*.

4 9 3 2  
M.W.&SONS 11076-4

Copyright MCMIX by M.Witmark & Sons.  
Rights For Mechanical Instruments Reserved.  
International Copyright Secured.

Has your lov - er gone a - way      And left you sigh - ing?  
 Love is yours with - out al - loy,      If — when you meet him,

He'll come back with love un - dy - ing      If you sing this way:  
 With a lov - ing smile you greet him      And you dance for joy.

*poco rit.*  
 "My gyp - sy sweet - heart,      I sent this mes - sage      A - cross the

*a tempo.*  
 moun - tains      A - cross the sea!      My gyp - sy sweet - heart,      My tears are

fall - ing — You are my on - ly love come back to me?"

**REFRAIN.**  
*Poco piu mosso. Vivo assai a la 2<sup>da</sup>.*

Sweet - heart! My tam - bou - rine is ring - ing, My ver - y heart is sing - ing,

— With love for you, — Sweet - heart! For you I'm ev - er

lone - ly, You are my one and on - ly, — My dear - ie true!

*rit.* *a tempo.*

Sweet-heart! My tam-bou-rine is ring-ing My ver-y heart is



sing-ing, With love for you, Sweet-heart!



For you I'm ev-er lone-ly, You are my on-ly one my



1. dear-ie true! 2. true!

