

SM 1381

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Meet Me Down On The Corner

Dedicated to Little Miss Burlington

JOHN L. GOLDEN

Allegro moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*ff*) dynamic and includes several triplet markings.

Musical notation for the whistle and piano accompaniment. The whistle part is marked with a *Whistle* instruction and includes triplet markings. The piano accompaniment starts with a piano (*p*) dynamic and later becomes forte (*f*).

Musical notation for the first vocal line and piano accompaniment. The vocal line includes the lyrics: "Down on our block, ev-'ry night a-bout eight o' clock, Was-n't it great! — What do you say if we play kids a-gain to-day? We are a - greed. —". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for the second vocal line and piano accompaniment. The vocal line includes the lyrics: "Aft - er the meal from the house the boys and girls would steal, To keep a I'll get a dime and you bet we'll have a cork-in' time, That's all we". The piano accompaniment continues with the same *mf* dynamic.

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"date" need. Corner of our street, was the place where we used to meet,
 Soon as it's dark we can spark up in Cen - tral Park,

Was - n't it fun! So each aft - er - noon you were
 Well I de - clare! Then we can stop for a

al - ways sure to here this tune, From ev - 'ry - one.
 so - da at the Can - dy Shop, We'll be there.

REFRAIN.

Meet me down on the cor - ner, Aft - er your sup - per's done.

Meet me down on the corner 3

Say you won't be late, but that you've got to keep a date, And we can have a lot of

fun. Meet me down on the cor-ner,

I'll be wait-ing there for you, If the folks 'll let you go, Why I'll

take you to a show, So meet me do. do.

Meet me down on the corner 3