

SM 1379

Performing rights reserved.

3

# Mary Malone

Words by  
WILLIAM F. KIRK

Music by  
J. FRED O'CONNOR

Moderato

*f*

*rit.*

Detailed description: This block contains the piano introduction. It is written in treble and bass clefs with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and concludes with a ritardando (*rit.*) marking.

I long for the moun - tains of old Tip - per - ar - y, 'Tis  
The girls in the States are both love - ly and dash - ing, Their

*p*

Detailed description: This block shows the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: "I long for the mountains of old Tip - per - ar - y, 'Tis The girls in the States are both love - ly and dash - ing, Their".

man - y a year since I've seen the Green Isle; My heart's o - ver there with my  
wit and their beau - ty I'll nev - er de - ny; But some - how I have - n't the

*p*

Detailed description: This block shows the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a piano (*p*) dynamic. The lyrics are: "man - y a year since I've seen the Green Isle; My heart's o - ver there with my wit and their beau - ty I'll nev - er de - ny; But some - how I have - n't the".

gold - en haired Ma - ry, For there's love in her eyes and there's love in her smile. How  
heart to be mash - ing, When I think of the love in a cer - tain blue eye. Yes,

*p*

Detailed description: This block shows the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a piano (*p*) dynamic. The lyrics are: "gold - en haired Ma - ry, For there's love in her eyes and there's love in her smile. How heart to be mash - ing, When I think of the love in a cer - tain blue eye. Yes,".

Copyright MCMIX by JEROME H. REMICK & CO, New York - Detroit.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

well I re - mem - ber one day in Sep - tem - ber, When  
girls in the ei - ty are charm - ing and wit - ty, And

*mf*

both of her arms'round my shoul - ders she threw; And oft when night's fall - ing I  
rich as the dia - monds and gowns that they own; But, sure, I've no pas - sion for

*rit.* *a tempo*

*rit.*

hear her voice call - ing, "Re - mem - ber, dear Bar - ney, I'm wait - ing for you!" -  
them or their fash - ion, My hearts o - ver flow - ing for Ma - ry Ma - lone. -

*poco rit.*

*poco rit.*

CHORUS: Valse lento.

Oh how I long for you, Ma - ry Ma - lone, - True as the stars, though the

*Con tenerezza.*

*mf delicato.*

years have flown;— Ma-ry, I'd feel like a king on his throne, If I could be

near you, my own. ————— Sure, and your Bar-ney is feel - ing blue, —

Sum-mer is Win-ter a - way from you, And I'll come to you soon, For I

know that you're true, Then I'll tell the old sto-ry to Ma - ry Ma - lone.