

SM1376

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# Mandy How Do You Do?

Words and Music by  
PERCY WENRICH

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics include a piano (*p*) section followed by a mezzo-forte (*mf*) section.

Hon - ey, the moon am a - shin - in; Hear that old whip - poor -  
 Hon - ey, don't keep me a - guess - in; Just you have got me

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "Hon - ey, the moon am a - shin - in; Hear that old whip - poor - Hon - ey, don't keep me a - guess - in; Just you have got me". The piano part includes a piano (*p*) dynamic marking.

will . Hon - ey, my heart am a - pin - in;  
 right; You know it's might - y dis - tress - in;

The second system continues the vocal and piano accompaniment. The lyrics are: "will . Hon - ey, my heart am a - pin - in; right; You know it's might - y dis - tress - in;". The piano accompaniment continues with chords and a bass line.

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Just 'cause it can't keep still. Ev - 'ry one must  
 Won't you say "yes" to - night. Come and live, and

love some one; that is why I'm wait - in'; hon';  
 be con - tent, in my heart and pay no rent.

Ev - 'ry night, when day is done, wait - in' to sing to you. —  
 Just like mus - ic heav - en sent, when your sweet voice I hear. —

CHORUS.

How de do Miss Man - dy? You — look fine and

dan - dy, Sweet — as 'lass - es can - dy, —

and you al - ways did, oh, oh, oh you kid. It's — just nine o' -

clock, dear, 'Spose — we take a walk, dear, Have — a lit-tle

talk, dear. Man-dy, how - do-you - do? — do?