

SM 1373

# Loving Ways.

3

Words by  
EDWARD MADDEN.

Music by  
MELVILLE J. GIDEON.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and begins with a series of chords in the right hand and a simple bass line in the left hand.

Vocal entry marked *Vamp* and *p* (piano). The lyrics are: "Love and it's pas - sion in / Oth - ers have wooed me, but". The piano accompaniment continues with a similar texture to the introduction.

Vocal line with lyrics: "most ev - 'ry fash - ion I've had, I'm glad; / no one goo - goood me Like you, that's new;". The piano accompaniment provides harmonic support.

Vocal line with lyrics: "Hug - ging and squeez - ing and kiss - ing and teas - ing, Like mad, I've had. / They had me sigh - ing, but you've got me fly - ing, To you, that's true." The piano accompaniment concludes the piece.

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But un-til I looked in-to your hun-gry eyes, Learn-ing all the yearn-ing of your  
Ev-ry time you cud-dle up a - long with me, There's a fun-ny feel - ing get-ting

burn - ing sighs, Lis - tened to the ly - ing of your  
strong with me, I be - gin to think there's some-thing

lov - ing lies, I nev - er was wise.  
wrong with me, Now what can it be.

*poco rit.*

## CHORUS.

Lov - ing ways, you've got such lov - ing ways You kiss me

*p-f*

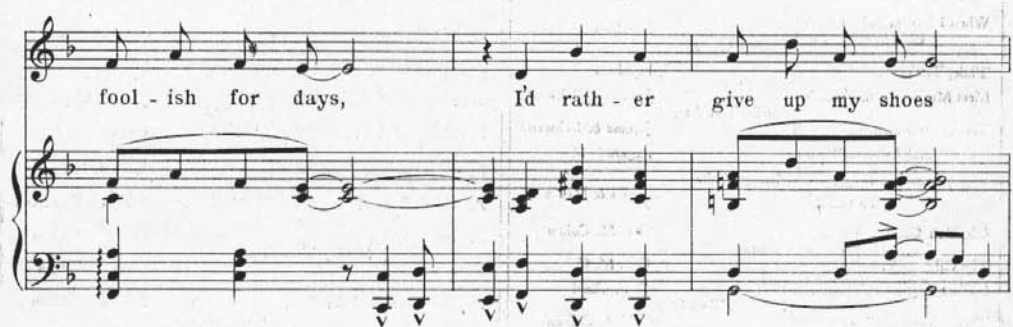
like no one else does Un-til my heart goes, Thump-ing, bump-ing



ba-by for you— Your lov-ing ways, Just keep me



fool-ish for days, I'd rath-er give up my shoes



soon-er than lose, You and your lov-ing ways. 1 ways. 2

