

SM 1371

2

# "Love Will Make Or Break A Man."

Words and Music by  
GEO. M. COHAN.

Moderato

*mf*

*f*

*p*

CHO. SOLO

I used to think that love is all im - ag - in - a - tion,  
I used to laugh at fel - lows with their love sick stor - ies,

We have al - ways thought so too. I  
We have al - ways laughed that's true. I

Detailed description: The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato'. The first system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system introduces the vocal melody with lyrics: 'I used to think that love is all im - ag - in - a - tion, I used to laugh at fel - lows with their love sick stor - ies,'. The piano accompaniment for this system is marked piano (*p*). The third system features a vocal line for a 'CHO.' (choir) and a 'SOLO' line. The lyrics are: 'We have al - ways thought so too. I We have al - ways laughed that's true. I'. The piano accompaniment continues with sustained chords and a melodic line in the right hand.

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used to think that love is just a queer sen - sa - tion  
lit - tle thought that love con-tained a thou - sand glor - ies

CHO. SOLO  
Tell us what it is, please do. Love is real and your  
Tell us how it does, please do. Love's in - nate love's the

CHO.  
heart 'twill steal, We have nev - er found it so - o - o  
hand of fate; Love will make a man a slave, \_

SOLO CHO.  
Love is king, love is ev' - ry-thing, Lis-ten to the Ro - me - o - o - o.  
Life is love from the realms a - bove, Lis-ten to the young man rave.

*rall.*

## CHORUS.

*a tempo*

Love will o - ver - take a man, No

*p-f* *L.H.* *R.H.*

mat-ter who the man may be, Love will make or

*L.H.* *R.H.*

break a man, It's the toss of a quar - ter, From the

*R.H.*

time you start to court her. For if love should e'er for -

*R.H.* *L.H.*

sake a man Con - tent-ment is be-yond re - call,

*R.H.*

This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part includes a right-hand section marked 'R.H.'.

Love will o - ver-take a man, 'Twill ei - ther make or break a man, It's

This system contains the next two lines of music, continuing the vocal and piano parts from the previous system.

up to the girl, Up to the girl,

CHO.

This system contains the third and fourth lines of music. The vocal line includes a section marked 'CHO.' (Chorus). The piano accompaniment continues.

up to the girl that's all. all.

1 2

This system contains the final two lines of music. The vocal line has two endings, labeled '1' and '2'. The piano accompaniment concludes the piece.