

SM 1363

"LONESOME?"

Words and Music by
GEO. W. MEYER.

Moderato.

mf

I am feel-ing bad-ly, hon-ey,
Have-n't done a sin-gle thing the

till ready.

p

you know why, why I feel so blue, — Ev-er since the mo-ment that you
whole day long, but to think of you, — Ev-'ry min-ute seems an hour

said good-bye, all my thoughts have turned to you; —
since you've gone, that is why Im feel - ing blue; —

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

Not be-cause you came and told me I did wrong, Not be-cause you said I was - n't
If I on - ly knew that you were lonesome too, If I knew your heart was filled with

true, _____ Ab - sence makes the heart grow fond - er,
pain, _____ I would give the whole wide world to

that is why, I am lone - some just for you. _____
hear you say, That you long for me a - gain. _____

CHORUS.

Lone - some, _____ I'm aw - f'ly lone - some, _____ 'cause I am

p-f

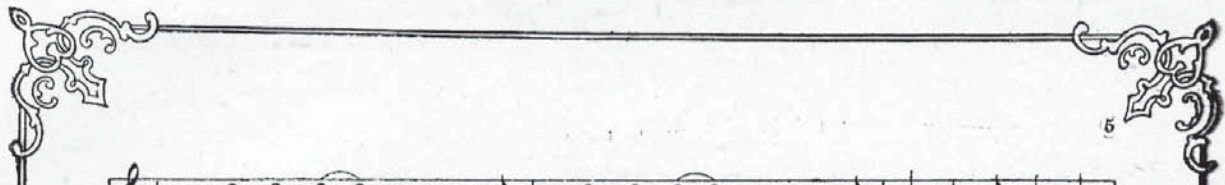
Lonesome. 3.

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.



sim-ply wild a-bout you, I can't do with-out you; I just sit and

cry, that's why I'm al-ways yearn - ing for your re -

turn - ing, If you had no one near you, who would

try to cheer you, You'd be lone - some too too

Lonesome. 3.

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.