

SM 1361

"Lily Of The Prairie."

Words and Music by
KERRY MILLS.

Allegro moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked *mf* and ends with a *ff* dynamic marking.

It was once 'pon a time in the days of old, In a
Now, she lis - en'd to all that he had to say, Then with

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*.

far dis - tant clime where the braves were bold, Lived a maid - en fair as the
heart beat - ing fast she ran right a - way And she told her Ma, then she

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

prai - rie air, but her heart was al - ways in a whirl, For she
told her Pa what this war - rior brave and bold had said; When she

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part ends with a *ff* dynamic marking.

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CHILDHOOD

Mr. Bryan, who wrote the verses, wrote "Are You Sincere?" "Rainbow," etc. Considering the short time it has been on the market, "Childhood" is far exceeding "Schooldays" in popularity.

KERRY MILLS BARN DANCE

There are over three hundred barn dances but this one is the one played universally. It is *the* barn dance.

loved, yes, she loved, some - one aw - ful well And he
told who he was they were ver - y glad, They were

loved, yes, he loved her, but did - n't tell Un - til one fine day when he
sure she'd be hap - py and nev - er sad; Then her brave drew near, sang the

chanced to say To this pret - ty lit - tle prai - rie girl:
song so dear That had caused this hap - py pair to wed.

CHORUS.

"O, Li - ly - of - the - prai - rie, the wood - lark sings to you, The

p-f

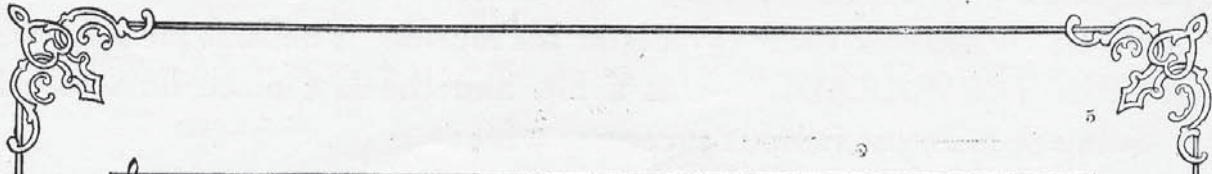
Lily of the Prairie. 3

HALLIE

A little semi-high class piano piece, not hard, but very pretty. You'll say so when you try it.

COME TO THE LAND OF BOHEMIA

By George Evans and Ren Shields. They wrote "The Good Old Summer Time." This is better.



breez - es bring to you my love so brave and

true; A wig - wam nice and co - sy, a

lit - tle nest for two Is wait - ing for you,

Li - ly - of - the - prai - rie." O, rie."

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IF YOU WERE MINE

Not since "Love Me and the World is Mine" has a song achieved such a success.

I WANT YOU

George Cohan's pretty and most popular song, sung in "The Talk of New York."