

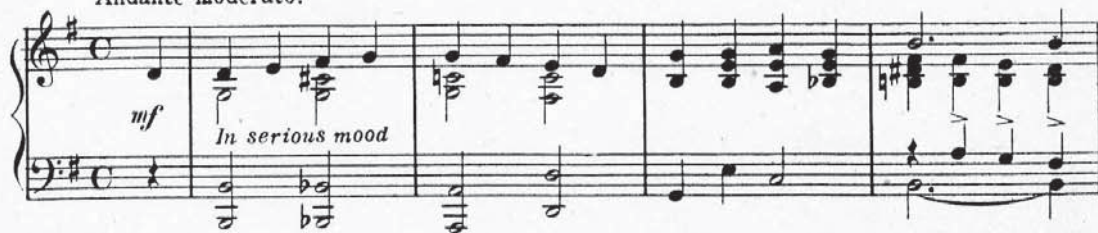
SM 1352

# "KID! YOU'VE MADE A HIT WITH ME"

Words by  
RAY KOENER.

Music by  
ERNEST DAINTY.

Andante moderato.



*mf*  
*In serious mood*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The mood is described as 'In serious mood'.



I've  
I've

The piano accompaniment for the first line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the harmonic support. The lyrics 'I've I've' are written below the right-hand staff.



*mf*  
off - times wan - dered in me dreams not pipe - dreams kid not dat, But  
seen a bunch of fel - lers, . kid, dat al - ways were in strong, I've

The piano accompaniment for the second line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the harmonic support. The lyrics are written below the right-hand staff.

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just dem woo - zy love - light dreams, dat creep be - neath your  
met a bunch of dead ones, Kid, dat al - ways were in

hat I've seen a lit - tle girl - ie's face, her  
wrong But when a guy is on the square, he

eyes with love - light lit, She's der guide to all me  
likes a help - ing grip, Dat's de rea - son I am

wan - der - ings, she's de cap - tain of me ship:  
ask - in' Kid, for your lit - tle snow - white mit.

CHORUS - a little faster.

*P-f*

I've seen a bunch of girl-ies, I've had a lot of flames, I've

*(ten)*

seen some who were fic-kle and I've met a lot wid brains, But

*dolce*

some thing in this heart of mine it hoits me, "Hul-ly Gee!" Dere's

*dolce*

*(ten)*

no use bluf-fin' hon-est kid, you've made a hit with me. I've me.