

SM 1345

JUNGLE MOON.

Words by
C.P. Mc DONALD.

Writers of "Under The Tropical Moon?"

Music by
PERCY WENRICH.

Moderato.

The musical score consists of four systems. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is an instrumental introduction starting with a forte (f) dynamic. The second system begins with the vocal line: "When the moon was ris - ing, Jun - gle moon is look - ing". The piano accompaniment is marked piano (p). The third system continues the vocal line: "clear and bright, Flood - ing all the jun - gle with its light, down on you, And it knows I love you, love you true,". The piano accompaniment continues with chords and moving lines. The fourth system concludes the vocal line: "Used to come a Zu - lu ev - ry night To woo and win a maid - Jun - gle moon is smil - ing on us, too, Night time's the time to spoon:". The piano accompaniment ends with a final chord.

Daugh-ter of the old chief Zing-a - zoo, She would lis - ten to him
Breez-es lend en-charm-ment to our love, Stars are gleam-ing for us

as he'd woo, And the wise old moon would lis - ten too,
up a - bove, On ly two things I am think-ing of,

CHORUS

As he would ser - e - nade. — My heart is ring-ing, my love I'm
You and the jun - gle moon. —

mf *p-f*

bring-ing, To you I'm sing-ing neath the jun - gle moon; — The dew is

fall - ing, night-birds are call - ing, Be - cause they know you will be with me

migh - ty soon, Come out and meet me — sweet - heart, and greet me With kiss - es

sweet - ly, for I long to spoon; — In all its glo - ry, — I tell the

sto - ry Of how I love you to the jun - gle moon. — My heart is moon.