

SM 1342

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The Ivy and the Oak

To Carrie Merrilees Woodward

Words by
MATT WOODWARD

Music by
ALBERT GUMBLE

Moderato

The musical score is set in 3/4 time with a tempo marking of 'Moderato'. It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are written below the vocal line. The first system ends with the instruction 'Pll An'. The second system ends with 'A - By'. The third system ends with 'The But'.

tell you, I - vy dear, a lit - tle sto - ry A -
age roll'd by, and then a trav' - ler found him By

bout a stur - dy oak - tree and a vine; The
man cut down, no more the for - est's pride; But

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oak look'd so ma - jes - tic in his glo - ry, Yet
 still a lit - tle with - er'd vine clung round him, And

for a sweet com - pan - ion he would pine. One
 as his life went out, she droop'd and died! Don't

rain - y day he wept, his fate re - vi - ling, When
 weep, dear I - vy, that is but a sto - ry, And

lo! he saw an i - vy 'round him grown; And
 think, they had an age of per - fect bliss! Oh,

when the sun came out, he said a smi - ling
I - vy, it would be my great - est glo - ry

rit.

one who will not leave me all a - lone!
I your oak and you'd re - spond to this:

rit.

REFRAIN.

My lit - tle I - vy, come and cling to me And I thro'

rit. *a tempo* *p-f*

life will your de - fend - er be, As like a ten - der vine Your lit - tle

rit.

arms shall twine A-round the oak so firm and true! _____ And when the

fier - y bolts from heav-en dart, — You'll want to cling much clos - er

to my heart, — But when the storm is o'er, Then you must cling still more, For, lit-tle

I - vy, I love you! you!