

SM 1339

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I've Lost My Gal

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

f languido.

(She) What's de mat - ter, Hen - ry, is you
(She) Don't you know that there's a lot of

mf *f* *p*

pi - nin'? You seems to be dis - tressed,
fish - es, Way down deep in de sea,

Tell me what's de cause of all dis whi - nin', And the
Wait - in' to be caught by dem dat wish - es? Why, dere's

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked 'Moderato' and 'f languido.' The vocal entry is marked 'mf' and 'f'. The piano accompaniment is marked 'p'. The lyrics are written below the vocal line.

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heav - in' of yo' chest. Can't you quit a - mak - in' sor - ry
e - ven fins on me. There's a lot of bait dat you could

fa - ces, Come now lift up yo' head,
hand me, May - be a dia - mond ring,

Has you been a - los - in' at the ra - ces? Then Hen - ry Bax - ter said. —
And I'll tell you if you ev - er land me, You'll nev - er have to sing. —

CHORUS. (She) Aint she ev - er com - in' back,
(He) I've lost my gal, My ba - by

Has she giv - en you the sack, Do you think that she'll be
 true, My lit - tle pal,

missed, Go and slap her on the wrist.
 What shall I do, She was my

You can find an - oth - er queen, If your eyes are ve - ry keen. I've
 queen, My dar - lin' Sal. I've

lost, oh, I've lost my gal. 1. 2.
 lost, oh, I've lost my gal. I've lost my gal.

I've Lost My Gal

Quartette for Male or Mixed Voices

5

arr. by RIBE DANMARK

REFRAIN: (*Melody in 2^d Tenor*)

TENOR I (Alto)
 TENOR II (Sopr)
 BARITONE (Tenor)
 BASS (Bass)

Aint she ev-er com-in' back Has she giv-en you the sack,
 I've lost my gal, My ba-by true My lit-tle
 Aint she ev-er com-in' back Has she giv-en you the sack,

Do you think that she'll be missed Go and slap her on the wrist
 pal What shall I do She was my
 Do you think that she'll be missed Go and slap her on the wrist

You can find an-oth-er queen If your eyes are ver-y keen I've
 queen My dar-lin' Sal I've
 You can find an-oth-er queen If your eyes are ver-y keen

1. 2.

lost, oh, I've lost my gal I've lost my gal. lost my gal.
 lost, oh, I've lost my gal. I've lost my lost my I've lost my gal.
 I've lost my gal.

* The small notes may be added 2^d time.

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