

SM 1336

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Isn't Love A Grand Old Thing

Lyric by
FRANK TANNEHILL Jr.

Music by
WILLIAM J. McKENNA

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bass line consists of a series of chords: F#-A-C, G-B-A, and F#-A-C. The piece concludes with a final chord of F#-A-C.

The first vocal entry is in 2/4 time, marked Moderato. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: (He) I'm writ - ing to you, dear Ja - nette, I (He) The rose is red the vio - let blue, You. The piano accompaniment is in the bass clef, starting with a mezzo-piano (mp) dynamic. It features a steady bass line with chords that support the vocal melody.

The second vocal entry is in 2/4 time, marked Moderato. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: hope my tem - per you'll for - get, (She) Dear. Jake, I take my know that I'm dead stuck on you, (She) When this you see re - . The piano accompaniment is in the bass clef, continuing the harmonic support for the vocal line.

The third vocal entry is in 2/4 time, marked Moderato. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: pen in hand And hope that you will un - der - stand, (He) No mem - ber me I'll love you thro' e - ter - ni - ty! (He) I'd. The piano accompaniment is in the bass clef, providing a consistent harmonic background.

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mat - ter what I say or do — (He) I real - ly tru - ly
climb the high - est moun - tain top; — (She) My beat - ing heart will

love but you (He) But you (She) But you (He) But you (She) But you Now
nev - er stop (He) What next? (She) What next? (He) What next? (She) What next? Through

an - swer please, this note — (He) If I leave all those
life I'll be your prop — (He) She'll think with all those

"but's" in there she'll think I am a goat. —
"next's" in there that it's a bar - ber shop. —

REFRAIN

(She) Love me little, love me long, (He) Love me when I'm right or wrong. (She) Love me whether

p-f

rich or poor, (He) Don't think you do, but be "dead sure" (She) Make up your mind that

I am "it!" (He) Make all the other fellows "git" (Both) A par-son, a wit-ness, a

wed - ding ring — Is - n't love a grand old thing. grand old thing.