SM1335

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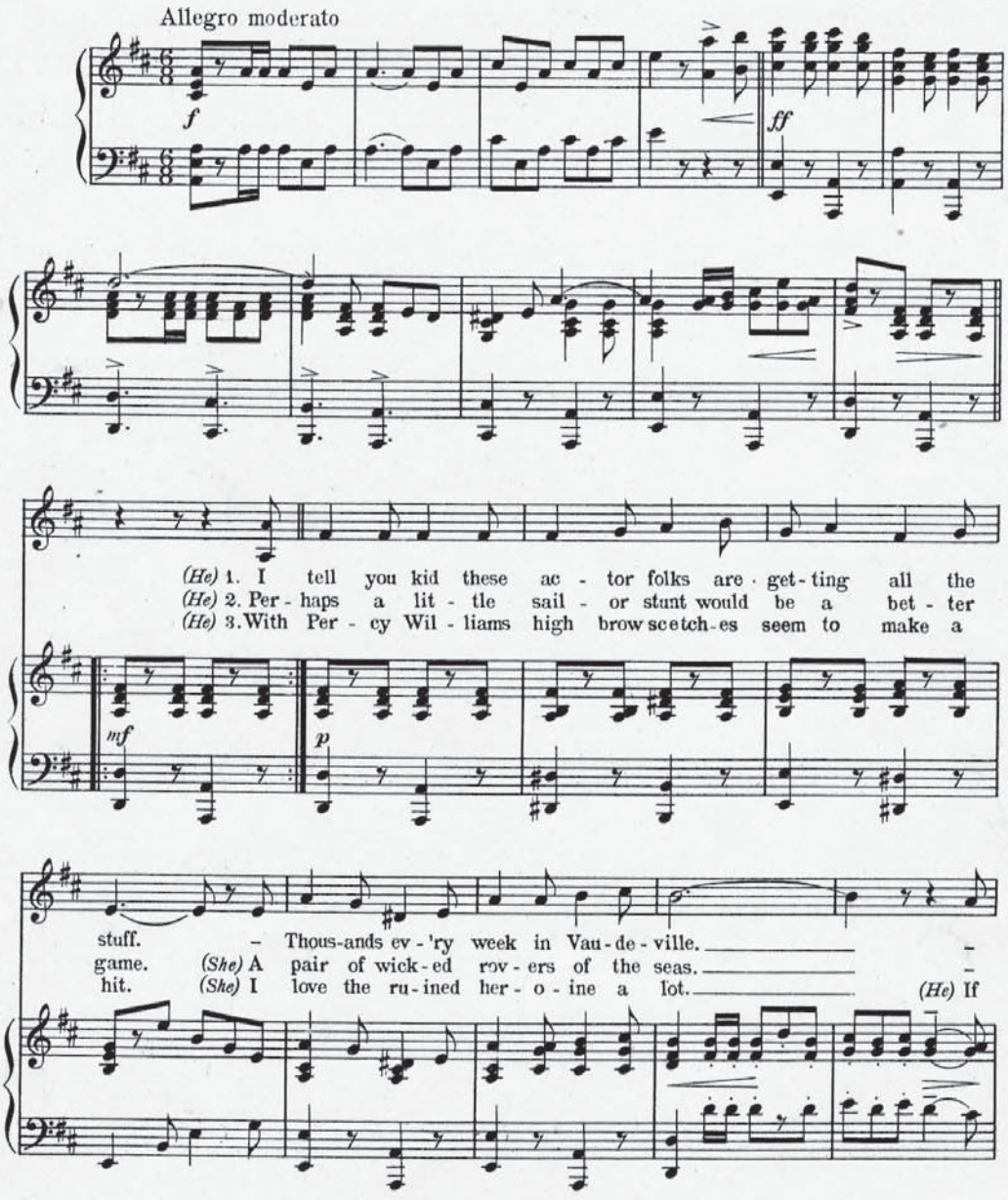
In Vaudeville

JOHN L. GOLDEN

Allegro moderato



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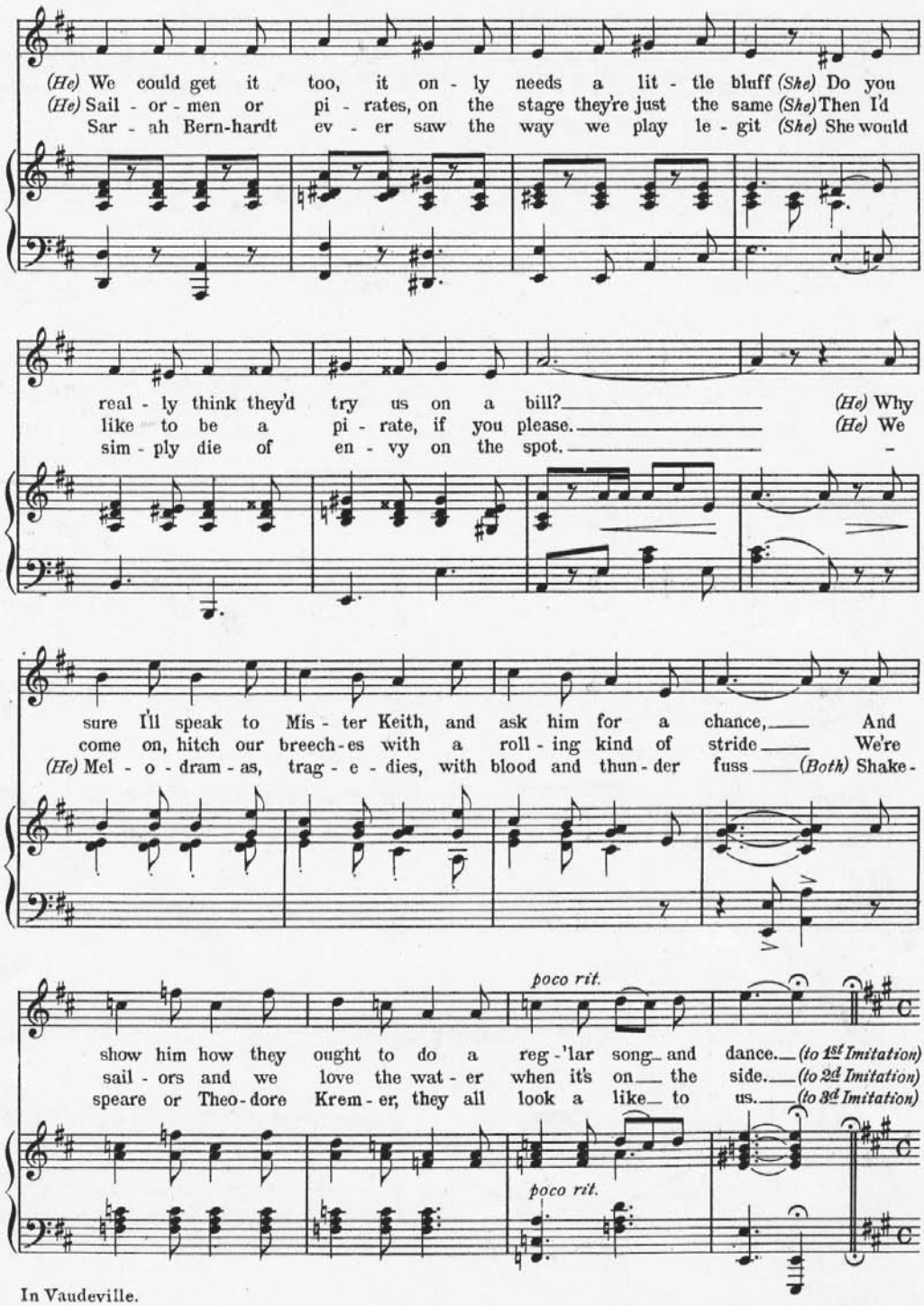
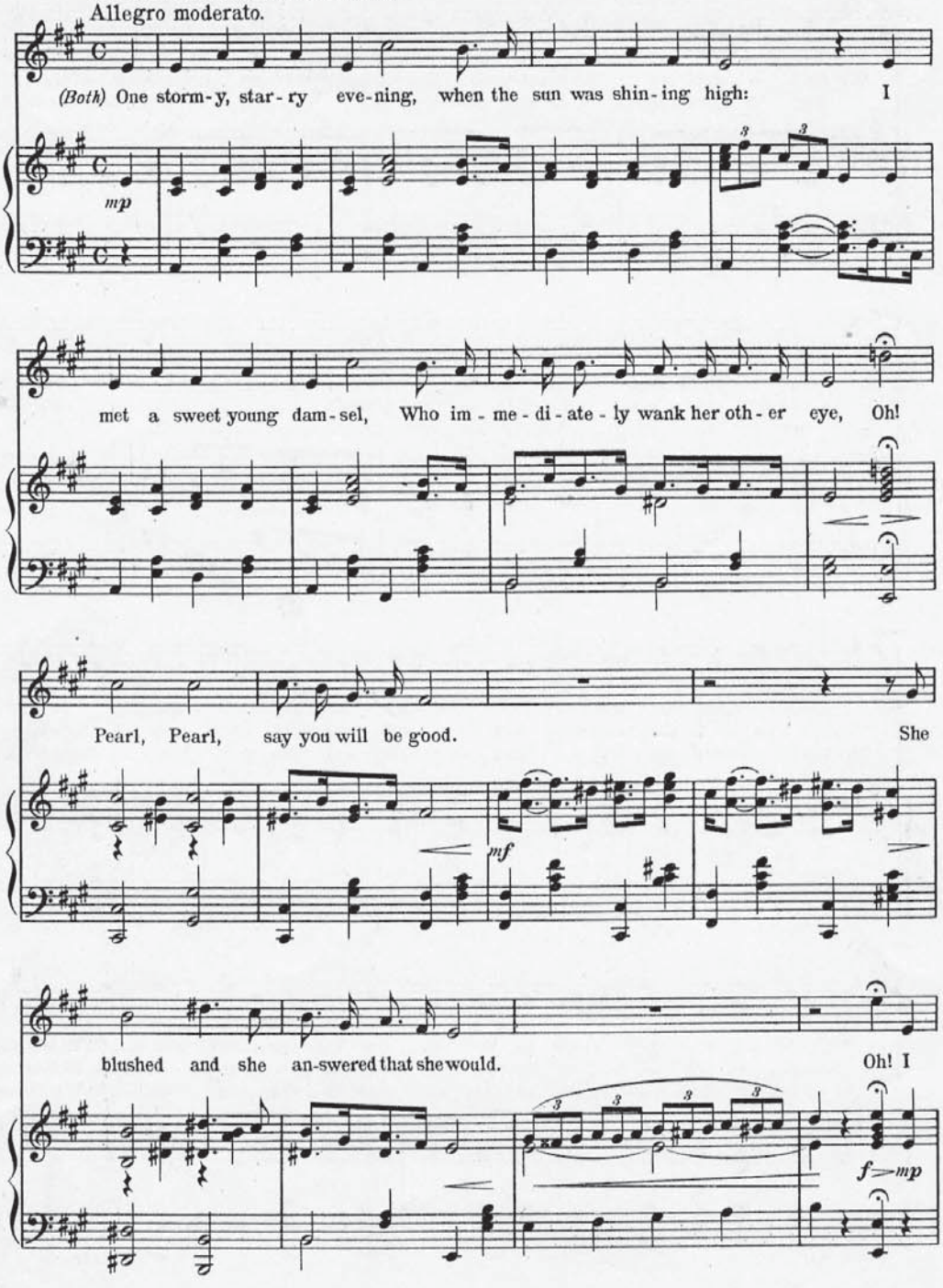
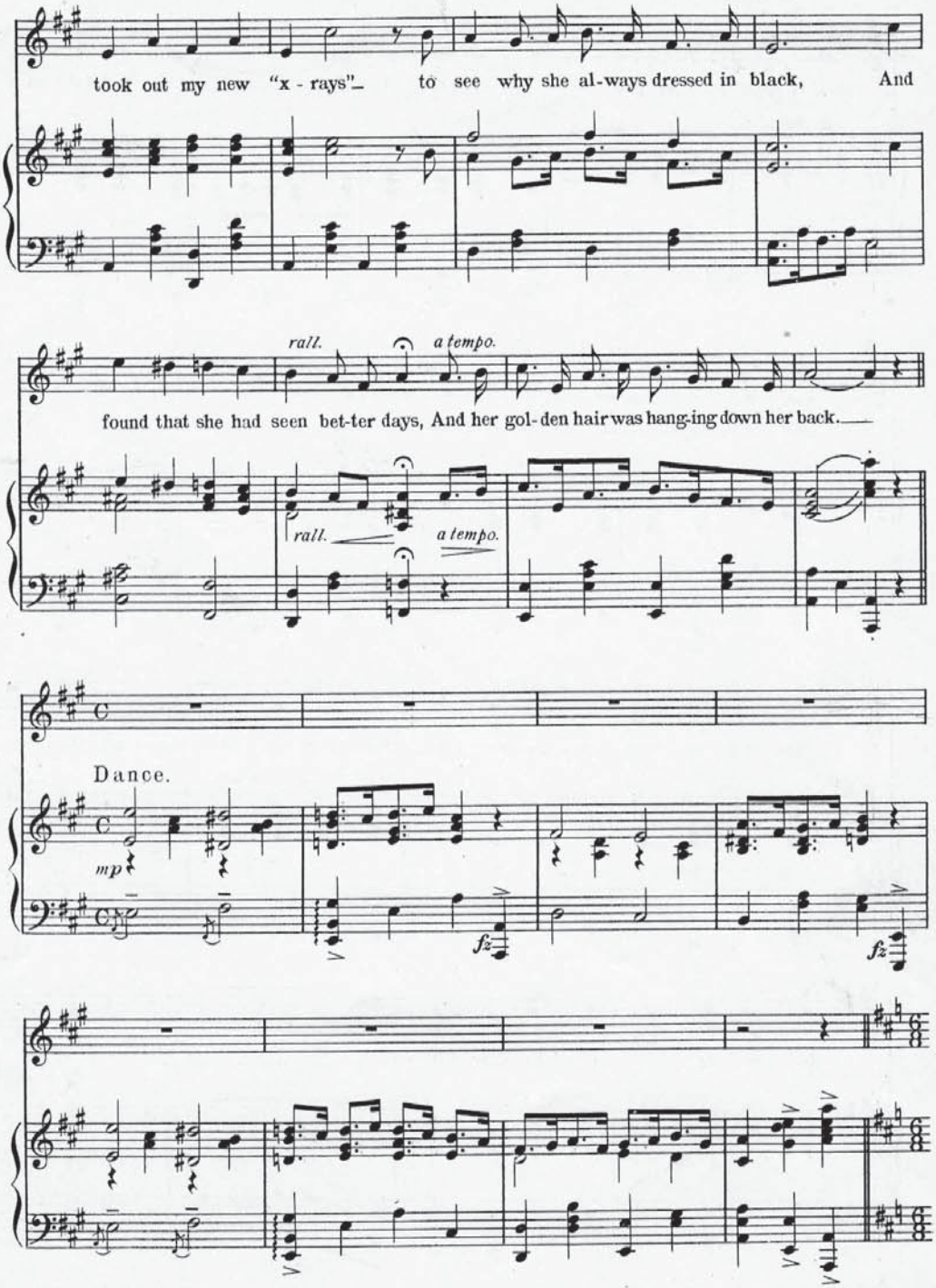


In Vaudeville.

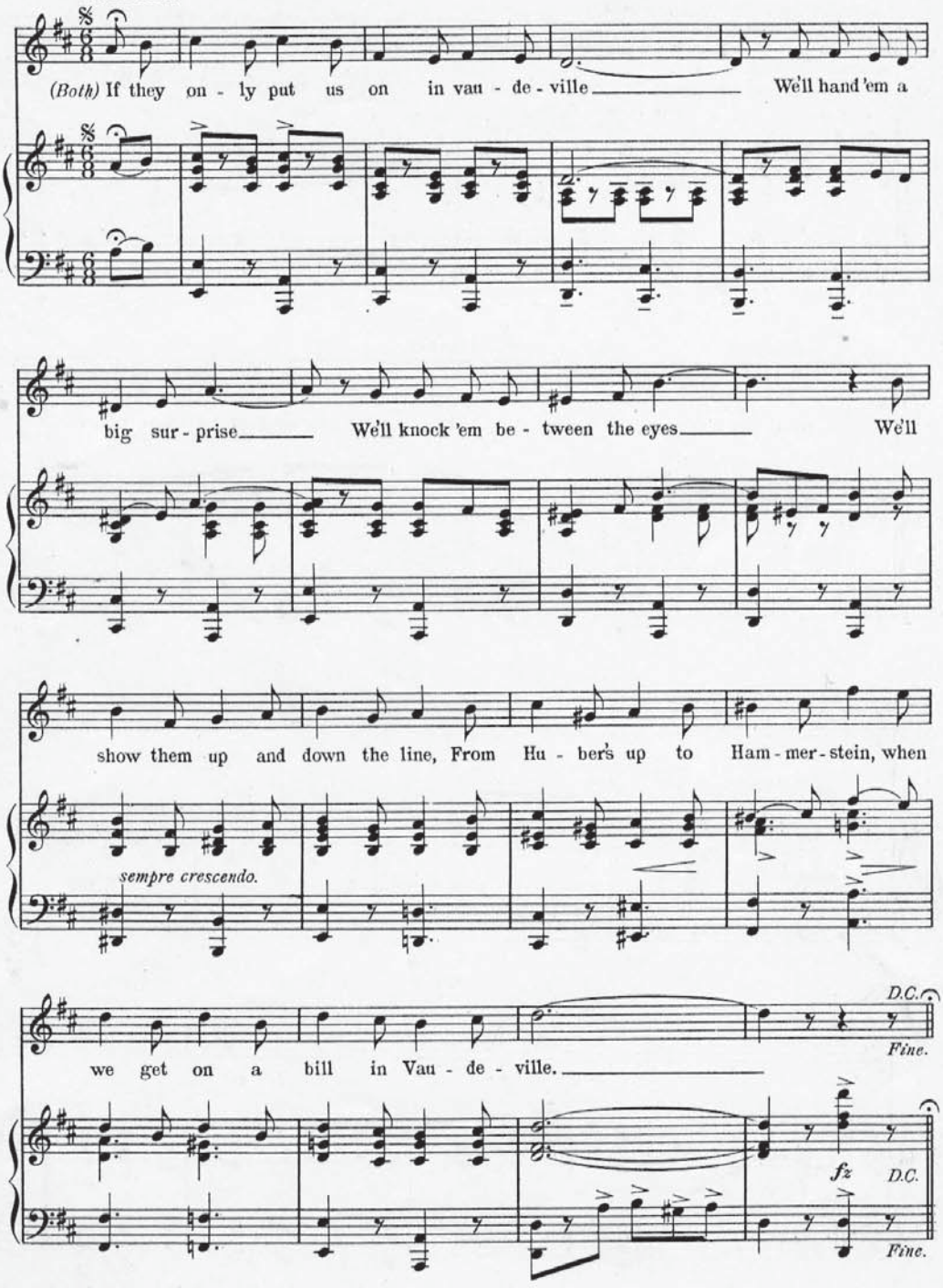
1st IMITATION.- SONG and DANCE.

Allegro moderato.



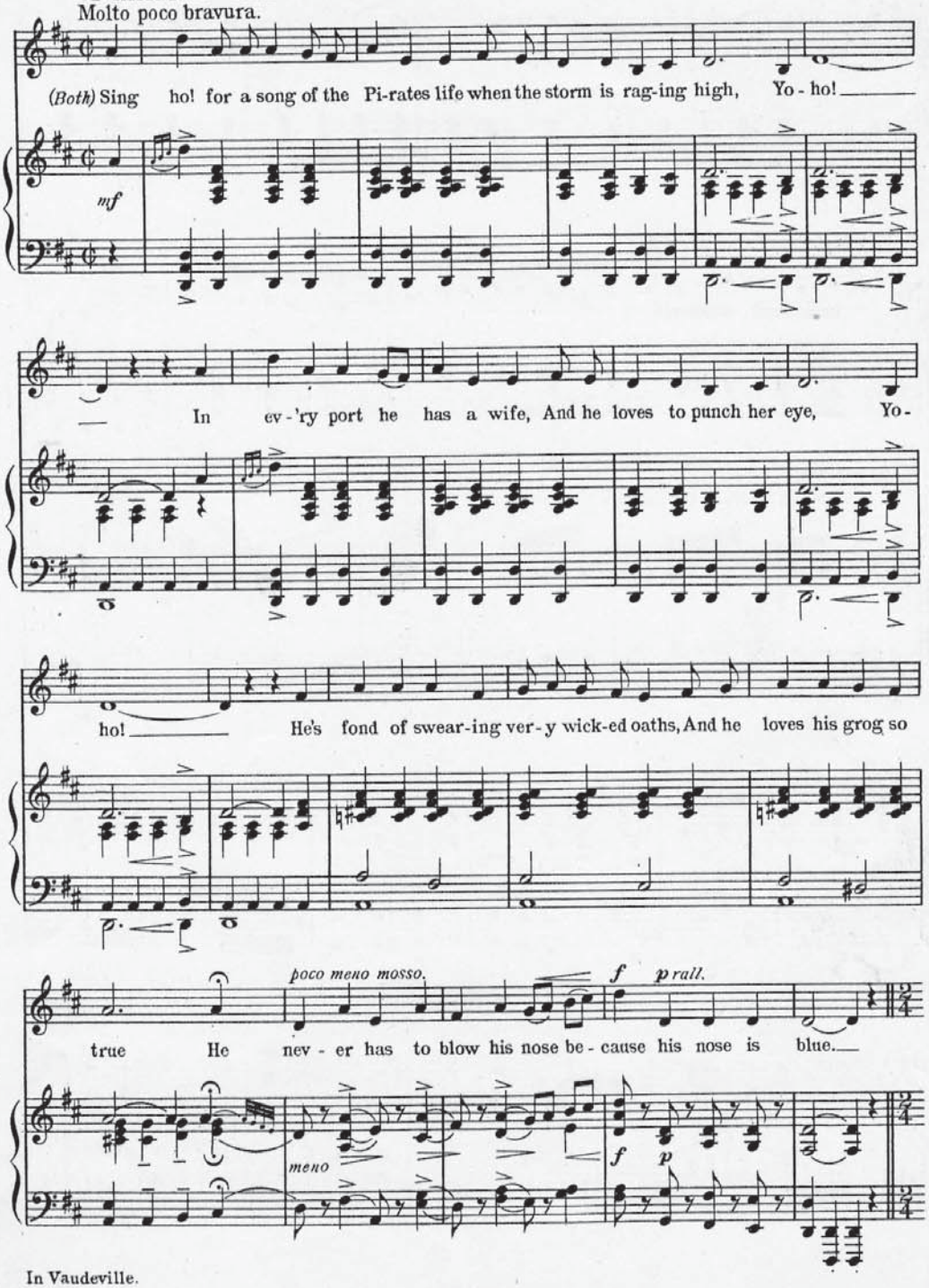

took out my new "x - rays"_ to see why she al-ways dressed in black, And
rall.
a tempo.
found that she had seen bet-ter days, And her gol-den hair was hang-ing down her back.
rall.
a tempo.
Dance.
mp
fz
fz

Refrain.


(Both) If they on - ly put us on in vau - de - ville We'll hand 'em a
big sur - prise We'll knock 'em be - tween the eyes We'll
show them up and down the line, From Hu - ber's up to Ham - mer - stein, when
sempre crescendo.
we get on a bill in Vau - de - ville.
D.C.
Fine.
fz
D.C.
Fine.

2nd IMITATION.– SAILOR SONG.

Molto poco bravura.



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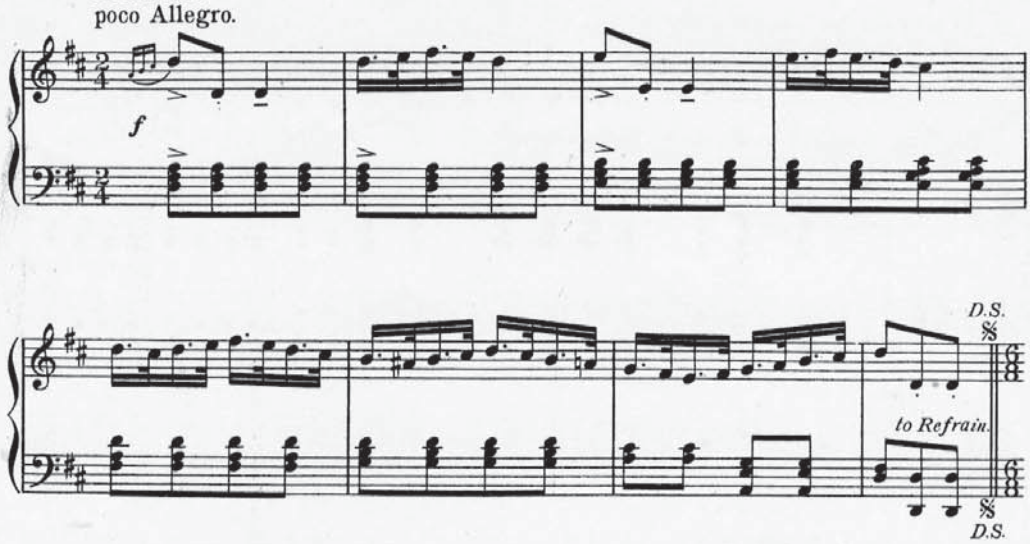
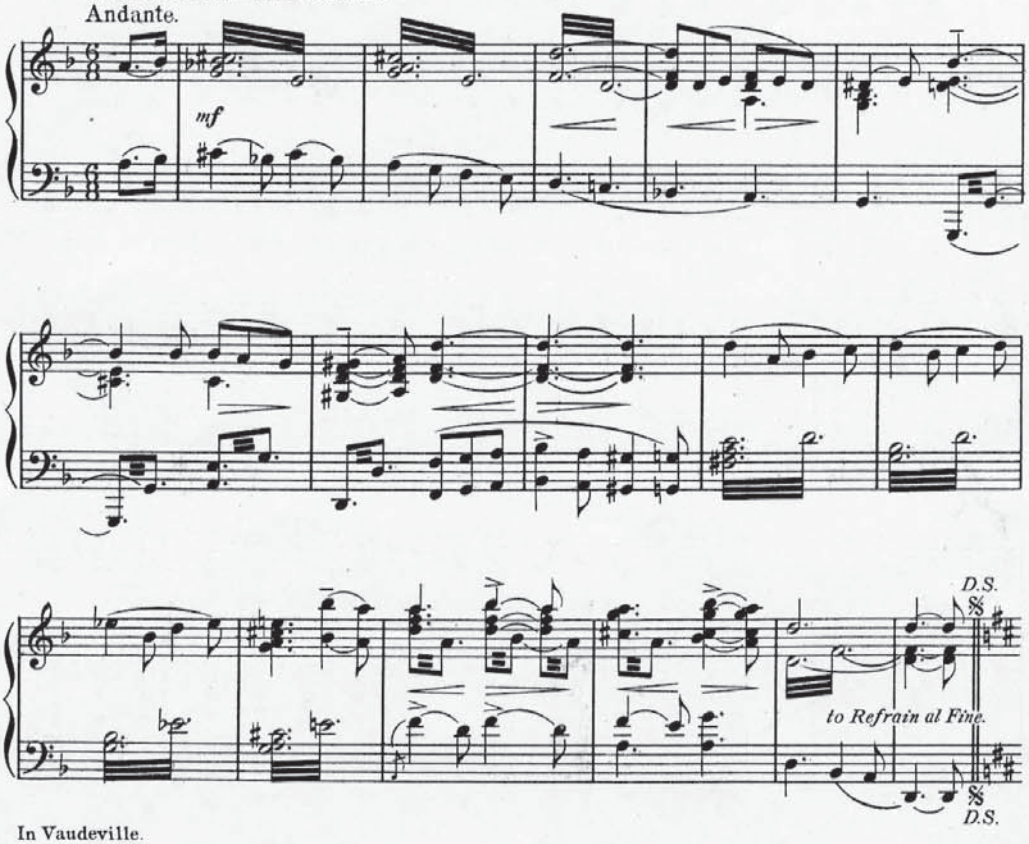
HORNPIPE.
poco Allegro.



3rd IMITATION. – MELODRAMA.
Andante.



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