

SM 1331

# Song Version INDIAN SUMMER

(A TALE OF THE WOODS)

Lyrics by  
EARLE C. JONES

Music by  
NEIL MORET

Tempo di Marcia

Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The piece begins with a forte (*f*) dynamic and includes a section marked *mf* (mezzo-forte).

Continuation of the piano accompaniment, including a section labeled "Tom Tom effect" with a mezzo-forte (*mf*) dynamic.

VOICE

Vocal line and piano accompaniment for the first verse. The lyrics are: "By the Swan - ee, once a no - ble Pawn - ee loved a Shawn - ee / South winds blow - ing and the riv - er flow - ing by the glow - ing". The piano accompaniment is marked *mf*.

Vocal line and piano accompaniment for the second verse. The lyrics are: "In - dian maid Long, long a - go 'neath skies a - / Swan - ee shore Whis - pered and sighed when she re -". The piano accompaniment continues with a *mf* dynamic.

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glow — Stars were beam - ing while they were a dream - ing  
 plied — "In No - vem - ber and the gray De - cem - ber,

in the gleam - ing ev - er - glade, Down where the mag - nol - ias  
 I'll re - mem - ber ev - er - more, For I will soon be your

*Sprightly - little faster*  
 grow. — When the rust - ling leaves of Au - tumn were  
 bride." — Then the har - vest moon in sil - ver - y

turn - ing, — In the shad - y woods of red and gold,  
 splen - dor, — Saw him kiss her once a - gain and say: —

He would oft - en tell her while they strolled:  
 "Will your love me when I'm far a - way?"

*mf*  
 "I love you just like the fire - light burn - ing" And as they  
 To your charms my heart has made a sur - ren - der And we'll be

*A galloping movement*

part - ed there, this love tale he told.  
 mar - ried if you'll just name the day."

*f marcato* *rall.*

## CHORUS.

*mf-f*  
 Meet me when the Au - tumn leaves are fall - ing in the for - est

*mf-f* *Rippling effect. simili*

shade When the gold - en rod is bloom - ing, I'll be wait - ing, my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note 'shade' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

In - dian maid When the pret - ty whip - poor-will is sing - ing

*simili*

The second system continues the piece. The vocal line has a similar melodic pattern. The piano accompaniment includes a section marked 'simili' in the right hand, indicating a similar texture to the previous section.

soft as the blue - bells chime I will be your fel - low

*marc.*

*f*

The third system features a vocal line and piano accompaniment. The piano part includes a section marked 'marc.' (marcato) and a dynamic marking of 'f' (forte).

in the gold and yel - low In - dian Sum - mer Time. Time

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a section with first and second endings, marked with '1' and '2' above the staff.